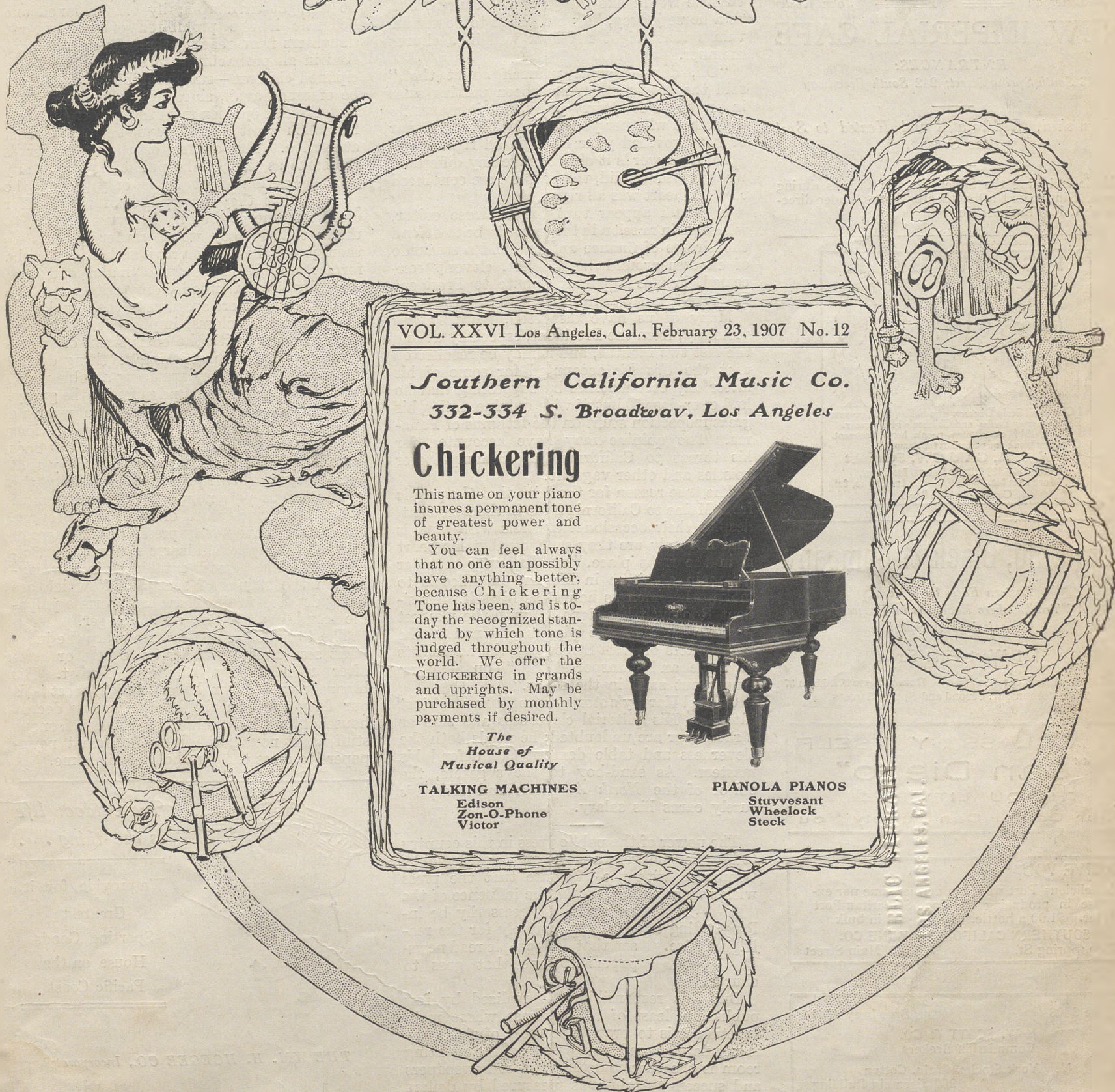


# Graphic



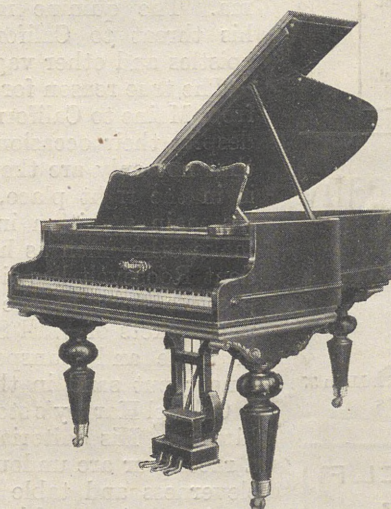
VOL. XXVI Los Angeles, Cal., February 23, 1907 No. 12

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## Editorial

George Harvey, editor of the *North American Review* and *Harper's Weekly* showed an unwontedly friendly disposition toward the President, whom he has been attacking so virulently, and as many of us think, so unwarrantedly in the publications which he directs.

Colonel Harvey attempted to account for the popularity of the President by the following pleasantry: He said that in a New England town when he was a boy, a certain horse jockey became very much impressed during a revival of religion, and went to the deacon of the church, who kept a grocery store for guidance. He told the deacon that he would like to "jine" the church, but, as a horse jockey, he would have to do certain things that might not look well in a church member.

"Oh, don't trouble yourself about that," said the deacon. "I have been putting sand in my sugar for thirty years, but it makes no difference whether you put sand in your sugar or not provided your heart is all right."

In other words it didn't make any difference what Roosevelt did, the people were convinced that his heart was all right.

It would appear that the bellicose editor, whose main mission in life seems to be to defend the pirates of finance and to build a stockade of excuses around Wall Street, cleverly concealed, in this apparent tribute to President Roosevelt, not a little poisonous suggestion.

Many of us have disagreed, more or less violently, from the President, especially during the last two months, and it may be recollected that the *Graphic* accounted for some of his latter day eccentricities by suggesting that he had over-dosed himself with quinine during his great inspection stunt on the Isthmus of Panama. The quinine may have accounted for his threat to California, his Bellamy-Storer epistles and other vagaries.

The true reason for the faith that the people from Maine to California have in the President, despite their occasional quarrels with him, is that not only are they satisfied that his heart is in the right place, but that they consider his main ambition in life and in office is to make other men as honest as himself. President Roosevelt has signalled with the plainest possible flags to the pirates of finance, the pickpockets of Wall Street and the anarchists of trade and transportation, "You shall no longer put sand in the sugar."

Colonel Harvey's story may be turned against himself. His editorial cleverness and skill as a raconteur are undoubted; he needs both the cleverness and table dexterity to defend his masters. As sand-boy to the sugarers, the editor of the *North American* and *Harper's* surely earns his salary.

The power of the public press in this country today is unprecedented and incalculable. Compared with the influence that the press wields upon public morals, the influence of the pulpit must necessarily be insignificant, simply for the reason that fifty people read newspapers to one that goes to church.

But this responsibility is realized by few publishers, least of all by those whose main function it is to provide the sort of stuff that is calculated to sell most papers. The counting room is the thermometer of most newspapers and success or failure is measured by dollars and cents, but there must be a very different

sort of counting room somewhere, either in heaven or hell.

A supreme court justice in New York, who has wide experience in criminal cases, went on record the other day by declaring his conviction that the majority of crimes are the result of evil suggestions. He pointed out that an overwhelming percentage of all the crimes committed in New York are by persons under twenty-five years of age which, of course, constitutes the period of life most susceptible to the power of suggestion.

Boys and girls in the United States are allowed the utmost freedom in every direction, in their choice of work and of play. One would be thought extraordinarily old-fashioned and pedantic if one prohibited one's sons and daughters from reading the daily newspapers. And in all probability—in this land of undisciplined children—such prohibition would not be of much avail, since from the time of our first parent's ejection from the Garden of Eden, forbidden fruit has always been the most attractive. The excuse of the publisher is the same as that of the public caterer in any other direction—that he is only giving the people what they want; that if they prefer oleomargarine to butter, he must give it to them; that if they would rather have paste than jewels he must provide them with the former, since it is his duty to "make good" and the daily circulation is his only criterion. The Hearstites are more specious in their apologies. They have the colossal impudence to argue—and frequently with the enthusiasm of monomaniacs—that by publishing revolting details in causes celebres they are doing a noble work, protecting the innocent and pursuing the guilty.

Doubtless the Hearst papers are profiting enormously by their gargantuan exploitations of the filthy details of the Thaw case, but does anyone, beyond the Hearst zealots, deny that every day they are disseminating daily the most noxious poison into millions of homes? A fair, moderate record of crime is, of course, an essential to the daily press but the pages of fulsome descriptions, bizarre pictures, meretricious details and sentimental interviews, "playing on the strings of sensualism" which are being devoted to the Thaw case, form a palpable scandal and an inevitable danger.

The *Graphic* has no desire to usurp the judgment seat and to pass sentence here or hereafter upon William Randolph Hearst. His blood be on his own head. But at least it is our duty to warn the head of every decent household against permitting such poisonous stuff as is now pervading the Hearst newspapers to cross the threshold of his home.



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# Graphic

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## Who's Who in Los Angeles LXXIX



GEORGE E. BITTINGER

If life and health are vouchsafed to George E. Bittinger for ten years more he should be one of the big figures in the financial world of the southwest. He is right in line, and has got there by his own energies and attainments. Less than forty years of age, his best years are before him. He is an adept at passing the

glad hand and has the happy faculty of being able to refuse a loan and at the same time make "the other fellow" feel pretty good about it. Any man who can do that is a diplomat; if, to this faculty is added keen judgment of men and values, if there is an in-born "banking sense" the possessor unites all faculties neces-

sary to a successful banker. Thus far Mr. Bittinger has been a success, and before him are all possibilities open in the southwestern banking world.

Mr. Bittinger has been in banking for twenty years—his entire business life. He was born in Chicago on April 28, 1868 and was educated

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in the public schools of Chicago and of Jacksonville, Ill.

He came to Riverside in 1886 from Denver, Colo., and almost immediately entered the banking business. His Riverside career, in fact, was the foundation on which his banking career is laid. From 1886 to 1893 he was connected with the Riverside Banking Company, passing through all grades of bank work until he reached the position of teller. He was elected assistant cashier of the Riverside National Bank in 1893, remaining with the bank until its voluntary liquidation in October, 1894. He was made assistant cashier of the First National Bank of Riverside in January, 1895; cashier in January, 1896 and managed this institution until 1903.

In 1903 the old Los Angeles National Bank was looking for a cashier and Mr. Bittinger's

work in the First National of Riverside commanded attention. He was asked to come to Los Angeles and he accepted, remaining cashier until the Los Angeles National was merged with the First National of Los Angeles. In the re-adjustment of officers he became third vice-president of the First National, the position he now holds.

Mr. Bittinger has many interests outside of Los Angeles and Riverside. He is a director of the Weed Lumber Co., of the California Northeastern Railway Co., director and treasurer of the Klamath Development Co., and a director of the Equitable Savings Bank of Los Angeles. This is something for the spare time of a busy banker.

One of the latest enterprises in which Mr. Bittinger has become identified is the California Portland Cement Co. of Colton, which

in the past two years has become a big factor in the business world. The company is controlled by Dan Murphy, Mr. Bittinger and T. J. Fleming and is on the high-road to prosperity.

Among men no one in Los Angeles stands higher. The California, Jonathan and Union League Clubs have him as a member. He also is a Knight Templar and a Scottish Rite Mason. He has no religious denomination, and is a Republican in national affairs and independent in local affairs.

Mr. Bittinger was married in 1892 to Miss Laura Frankenheimer and one son and the pride of the Bittinger household was born in 1898. Take him by far and large, George Bittinger is a white man all through and no one can begrudge him his bright future. He has worked for it and earned it.

## Matters of Moment

Reports of impending changes in the health board due to political considerations are rife on the street and at the city hall. Dr. L. M. Powers, the health officer, is slated for removal, according to these stories, because he did not support Mayor Harper in the city election with the energy that politicians believe was coming.

The *Graphic* has but one fault to find with Dr. Powers and his administration of affairs—and the fault is not one of Dr. Powers' making. There is too much politics in the health department and too many people and influences have strings and wires stretched all over the place. Dr. Powers is hampered in his work by these influences; he cannot give the city his best.

Take, for example, the condition of the milk business. There are dairies in Los Angeles county that are filthy beyond belief; there is scarcely a dairy but is susceptible to improvement. The inspection of outside dairies is lax and it is doubtful if the inspectors even reach some of the inconscionably dirty dairies that contribute to the Los Angeles milk supply. Even if they did, "milk" is a factor in political affairs.

Most of these unsanitary dairies are south of the city. Mayor Harper's administration will be improved if there is less talk and connubiation about politics in the health department, if the political office holders are routed out, and if the health department is given full swing. Only a very small percentage of the people care who holds the offices, but the majority of the people resent the tampering with the efficiency of the health office. Instead of "doing politics" the Mayor's wiser plan would be to eliminate politics altogether in this instance.

A man of very ordinary attainments and less balance is made a policeman—he prefers to call it "officer." He is given a star, a club, a revolver, a uniform and is vested with a little brief authority. His head begins to swell. He is made a "plain clothes" man and his head swells some more.

The chief of police tells him to hold up all belated citizens, in the hope of being able to catch, accidentally, a highwayman. He stops everybody who comes along and if the citizen does not stop, he shoots to kill. He first tells people to stop and then exhibits his authority afterward. With these conditions of the problem the question reads something like this: "If a belated citizen, who is fearful of highwaymen, runs when told to stop by a plain clothes fool armed with a gun, how many people will be shot before the chief of police

and an aggregation of greenhorns with him get some sense?"

This problem is propounded after an inquiry into the circumstances surrounding the shooting of Attorney Cleary by a fool policeman. Naturally when the police get through with this case, it will be another instance of "nobody to blame." The police can always be depended upon to stand together to that end. It has never occurred to the police intellect of this city that highwaymen can pretend to be "officers" and ply their trade under this sort of protection. Neither has it occurred to the police that the public has small confidence in the organization or in the evidence it can manufacture ever since the unwarranted killing of the Choissers in the Broxburn lodging house by three detectives who, by the way, are still on the force—probably through "influence"—although their usefulness is at an end and has been since that butchery.

Just as long as this order of the chief to stop all belated pedestrians is in force the shooting—perhaps the murder—of defenseless people may be expected any time.

"Every society woman or man who plays cards for a prize is a cheat, a thief and a highway robber. Society women tell us that they play cards for fun. But it is poor fun. If excitement may be called fun, if the rending of one's nerves may be called fun, if stealing may be called fun, then card playing is fun."

So says the Rev. A. C. Dixon, of Chicago; so thinks more than one reverend gentleman of Los Angeles, who wonders once in a while why people stay away from the churches.

The reason why the attendance at so many of the Protestant churches is limited to some women and a few men, is that busy men of today have neither time nor inclination to "sit under" a small-bore preacher while he utters such rot. The man of the world knows that these denunciations are not religion but a matter of church discipline; he knows that while the Holy Writ is instinct with life and while the "Old Story" is always fresh and worth hearing, too many of the present day preachers cast aside expounding the Word as old-fashioned, and deliver a "discourse" that reeks with sensationalism. The object? To fill the pews, if possible, and consequently get a bigger draw down when the plate goes round.

It was Colonel Ingersoll who shattered the church discipline against card-playing, dancing and kindred things that, like everything else, can be made the means of innocent diversion or can be abused. In his lecture on the

Liberty of Man Woman and Child he said:

"You can roll balls on the green ground but you must not roll them on the green cloth; you can knock them with a mallet but you must not push them with a cue. You can have little bits of pasteboard with 'authors' written on them but you must not have 'keerds.'"

Years ago in a social gathering in a strongly Methodist community the writer was invited to join in a "game" called "Weevilly Wheat." The writer pleaded not guilty to knowing the "game" of "Weevilly Wheat," but when the men lined up down the room and the ladies faced them at a distance of four or five feet, and the music began, the intricacies of "Weevilly Wheat" became simple. It was the good, old-fashioned Virginia Reel that was under way. And the worldly wise chuckled and the unworldly approved and everything went as merrily as a marriage bell.

Yes, it makes a difference. Maybe the parsons will wake up some day to a realization that most people have brains to think with.

The "solid business elements," the Express and the Times, to use a slang expression are "hollering their heads off" because the Southern Pacific Company and its cohorts have drowned the San Pedro annexation proposition. No denying it, the annexation project is wise for Los Angeles and for San Pedro, but the master corporation appears to have effectually shelved it.

And who is to blame? The "solid business elements." While they slumbered, the Southern Pacific Company "stacked the cards" so that there was't a ghost of a show. The "solid business elements" are too unanimously in pursuit of the dollar to perform their civic duties at the psychological moment.

Let us see. Months before the legislature assembled, Republican "caucuses" were held—usually in some out-of-the-way place in each precinct. The corporation-elect were given the tip. A handful of men in each precinct put up the "party ticket" for delegates to the county convention. When the primary elections were held, the "caucus ticket" was handled by experienced corporation men and and if a stray, unattached voter went to the primaries he did not find any other ticket to vote. The corporation element attended to that.

When the county convention assembled the "district conventions" were held and a legislative ticket, eminently satisfactory to Mr. Walter F. Parker and the Southern Pacific Company and all other corporations, was



placed in the field. Does the "solid business element" expect that Mr. Walter F. Parker would nominate the Koepflis and the Washburns and the Jesses and the Elliots and the Willards of the community? Scarcely. Mr. Parker wanted the Savages and the McCartneys and the Transues and the Hammons and he got them. When election day rolled around the free American voters, bound hand and foot by the fetich of "party," went to the polls like good little boys and voted the "ticket."

That's the truth, the whole truth, and nothing but the truth. The Times knows it,

but because the Times expects some drippings from the corporation frying pan, it carefully "supports the ticket" at election time and shoots off its thunder when it can hurt nobody high in corporation affairs. The "solid business elements" know it, too, but the "solid business elements" usually confine their politics to one day in the 365 while the corporations are laying pipe lines night and day every day in the year.

Who's to blame? The corporations, for attending to their business even if it is opposed to public interests, or the "solid business

elements" which neglect their civic duties.

Now that Eugene F. Schmitz, who is under indictment in San Francisco has been entertained by Vice-President Fairbanks, it is about time that he came back to San Francisco and see how he likes entertaining Judge Dunne and a jury. The entertainment, of course, will be of a different sort. One cannot help wondering how Charles W. Fairbanks felt in extending the warm hand of hospitality to this man under indictment.

## Reasons for Doing So and Otherwise

X.

### *Reasons for Being Ridiculous.*

often than not.

The great American joke is the one thing we have to be proud of. What is the use of being solemn? Surely the gods do not weep over the follies of men. Their only possible attitude must be one of mirth. We are all of us so much more idiot than sage that no one who knows us can help smiling over our pompous poses. Like children, we are all the time playing a game of "let's pretend." We may fairly laugh at those who take the game seriously.

Be gay. Be ridiculous. Fear of ridicule is fear of progress. It is the conservative who never laughs. The anarchist can guffaw like a clown, and even in spite of his ruthlessness it is the better state of mind. Nothing matters is the highest philosophy. Everything matters is the belittling conception of a country deacon. Conformity is the greatest farce. It is the laziest way of getting through life. To be serious over the wiggle of a frill is the glory of mediocrity. A great humorist is never an aristocrat. Did you ever hear of a buffoon holding a petite levee of his own? Think of accepting your undershirt seriously as Louis XIV must have done from his knight of the bed chamber. The reason the backache is so little esteemed is because so many people can have it, free from Latin names and without a trip to the hot springs. It is a pain which is carted three thousand miles for cure we find absurd. We only relish an agony which sets us apart from commoner writhings. How proud we should be of the toothache if it were an infection which came only periodically as comets do, and only twinged princely sinners.

Cities are congested men. They have to assemble in solemn and malodorous conclave for some jester to see the saving joke and scornfully laugh them into health again. Anarchy would overwhelm the world if the anarchist would joke with the same force with which he now explodes. It is the doctor who gives bread pills who is the best physician. His medicine is a practical joke which carries curative powers far beyond his pharmaceuticals. If the Nihilists could make the Czar as funny as they do fearful he would soon be monarch of tinsel and footlights only. Emperor William, than whom no one takes himself more seriously, cannot tolerate a joke, parodying imperial humors. Laugh at him and he will put you in jail, and very properly too. Laugh at a tyrant and his power is gone. Let every woman vote and she would soon make herself too ridiculous for love. It is her wheedling which gives her the power now. For her to choose the pound-master would be a poor substitute. It would be too funny.

All governing is done by switching. A school mistress cannot permit a giggle in her

class, although she dotes on the boastful lad who rises and says, "I know. Twice two is four." There is no switching for this portentous solemnity.

It is all very well to be solemn. It is necessary. Our house of cards would collapse at a puff of gaiety. But let us admit that we are prigs and that our only sanity is in our laughter.

Man's backbone is made of vanity. He can only walk erect as long as he is commended. Throw a snowball at his silk hat and he bursts with rage. Laugh at an angry man and he will surely break a blood vessel. We really only like to fondness, the people who agree with us. Laughter is disagreement politely expressed. A reform can be made quicker from the vaudeville stage than from the pulpit. Everybody in hell must be solemn. Objection may be made to the statement, that the inmates have cause. Possibly they have. But they could easily laugh themselves to heaven if they would try. The pearly gates are not opened with tears.

To be ridiculous is a stamp of high merit. It is only original people who are worth laughing at. They expound a new idea joyously. Eastern people make fun of western ways as if they were not freer and more expressive than their own. Take heed of the man who makes you laugh, even if you feel his malice.

A loyal friend is one who knows you and does not tell the truth about you. That is why we praise loyalty so. I dote on a man who sees my mistakes and says nothing about them. We never confess our sins to a man who is free to harm us. We outgrow most of our indignations. When we can smile at them then we may know that we are cured.

### THE TIMID ADVOCATE.

#### *Incomparable Del Monte.*

The *Graphic* cannot resist saying to its many readers and particularly those who are disinclined to stay too long in a state of quiet, that the loveliness of Del Monte is accentuated by beautiful winter waves and skies, the best golf links in California, its glorious seventeen mile drive, its nearness to the Presidio of Monterey and a multiplicity of charms too numerous to mention. No place in the world entertains so many bridal couples, there having been nine hundred and forty-four there during the year 1906, seventy being from Los Angeles. San Jose only ranked our own city while Sacramento was a close second. Even Petaluma sent 21 bridal couples to Del Monte and Milpitas four. In December last there were 12 bridal couples in one week from Los Angeles, two from Ocean Park, two from Pasadena, two from Pomona and one from Santa Monica. Verily the honeymoon of Del Monte is never in an eclipse.



# "My Lady Nicotine"

By MAJOR BEN C. TRUMAN

If there is one thing more than another that has succeeded in establishing its goodness and its rights that thing is Tobacco. It has had a great and gallant fight, though, from the year Sir Walter Raleigh introduced the "weed" into Europe up to the present time. Its victory has been complete and magnificent. Its enemies, at first, were so numerous and so formidable throughout all the lands in which tobacco had been introduced, as to make its use shameful and clandestine—indeed, up to one hundred years ago, in all Europe except Holland, only one man in every ten used tobacco in any form. In England and Ireland one man in every seven used tobacco in some way, principally by smoking. In the United States only one man in every twenty used tobacco eighty years ago, and those who smoked and those who chewed were about equally divided. Those who smoked indulged in chiefly in cigars, for at that time the cigarette was almost wholly unknown and the pipe was not considered genteel or even respectable. But with the Irish immigrant came the clay pipe; and as Irish immigration was large from 1840 to 1870, other people than the Irish, alongside of whom they worked, indulged in the clay pipe. Germans immigrated numerously from 1845 to 1865, and with them came the meerschaum or other "Dutch pipe," which former was affected considerably by young Americans and not a little by elderly ones.

The Englishman brought the briar, a compromise between the meerschaum and the clay, which was largely used in the Northern army during the civil war, and has increased in popularity even to the present. The Southern soldier—and the Southerner generally—who did not use cigars, indulged in the corncob pipe. Tobacco chewing in the United States was not common among the better classes until the manufacture of the "Lynchburg twist" and "fine cut." These made such headway that only sailors and stevedores, common laborers and negroes, contented

themselves afterward with "plug," which obtained for itself the not elegant appellation of "nigger-heel," or "nigger-foot." Few people outside of the Latin countries and Russia and Turkey indulged in cigarettes until forty years ago, when they began to be popular in England, and the United States as fastidious and "chic." In twenty years the use of these little favorites became enormous especially in the United States.

In reference to the early enemies of tobacco who were as steadfast and vigorous as it were possible for them to be, I have in mind all the preachers, all the school teachers, multitudes of writers, nearly all physicians, and everyone else who eschewed tobacco in all its forms. Its use was called a "vice" and it was declared by many as a twin vice to "rum," and there were hundreds of thousands of its assailants who insisted that its influences were more dangerous, more disgusting, and more destructive than that of drink. For more than half a century tens of thousands of pupils from public schools read prize essays upon the "evil effects of the tobacco vice," the "devilishness of the noxious weed", etc.

That there was a ban on tobacco using in the New England states early in the eighteenth century and edicts issued in various places against its use may be easily proved, for in the code of laws passed by the towns of Windsor, Hartford and Wethersfield in the years 1738-39 may be found in the following on tobacco chewing:

Foreasmuch as it is observed that many abuses are erept in and committed by the frequent taking of tobacco it is ordered by the authority of this court that no person under the age of 21 years nor any other that hath not already accustomed himself to the use thereof shall take any tobacco until hee hath brought a certificate under the hands of someone who are approved for knowledge and skill in physicks that it is useful for him and also that hee hath received a lycense from the courts for the same. And for the regulating of those who either by their former taking it have, to their apprehensions, made it necessary to them or upon due advice are persuaded to the use thereof, it is ordered that no man within this colony after the publication hereof shall take any tobacco publicly in the streets, highways or barnyards or upon training days, in any open places, under the penalty of sixpence for each offense against this order in any of the particulars thereof to be paid without gainsaying, upon conviction by the testimony of one witness—that is, without just exception—before any one magistrate. And the constables in the several towns are required to make presentment to each particular court of such as they do understand and can convict to be transgressors of this order

But this opposition has entirely passed away—partly because there no deleterious effects from the moderate, or, more properly, a not too excessive use of tobacco; and because the preacher, the teacher, the physician and the pupil in school are no longer its enemies. In other words, the idea that

"Tobacco is a noxious weed  
And from the Devil did proceed"

has been relegated to the past. Curiously enough, while tobacco is indigenous to the western hemisphere, it has always been a cultivable plant and has never been found in a wild condition. It is therefore, not a "weed." Botanically and in all probability the devil had nothing to do with it, even if he is accused by many of running the theaters, the circuses, the race-tracks, the poker joints and the Sunday side doors.

Jacques Cartier, in describing the incidents of his second voyage to America in 1535, refers to the use of tobacco by the aborigines as follows:

The Indians have an herb which, during the summer, they gather a great quantity of for the winter and which they prize very highly, and use (the men only) in the following manner: They dry it in the sun and suspend it from their necks tied up in a little skin instead of a bag, together with a horn (pipe) of stone or wood. Then, at all hours, they make a powder of the said herb and put it in one end of the horn and then place a live coal upon it; and through the other end they blow so hard that their body is filled with smoke, so much so that it comes out of their mouths and nostrils as out of a chimney. They say that this keeps them healthy and warm and on that account they never go about without these things. We have tried the said smoke and after having it in our mouth it seemed to contain pepper, so great was the heat.

At the time the above was written tobacco was not known in France, it having been introduced into that country by seed sent from America by Jean Nicot.

To be sure there have been many travelers who have claimed that the Chinese and the Mongols who had intercourse with them smoked and cultivated tobacco, or a plant resembling it, before the discovery of the New World. This is merely conjecture, but undoubtedly a fact. Still, it was introduced into England by Raleigh and into France by Nicot from Maryland and Virginia.

That there is solace, comfort, healthfulness and enjoyment in the use of tobacco none can gainsay. Few things render such ample returns for the money they cost as tobacco. Few consoling things can equal it. Millions of men have gambled themselves into poverty; speculated into bankruptcy; drank themselves into asylums and eaten themselves into wretchedness and death, but no man has smoked himself to actual prostration or into the poorhouse. Cranks and demagogues have classed tobacco with ardent spirits. And yet the one has never incited a man to do a murder, the other has been at the bottom of many capital crimes. The one has never provoked a melee, the other is the agency of many fights. The one is an honest companion and has never led a man into false or crooked ways, the other is untrustworthy.

But the "fragrant weed" has outlived nearly all calumny and some of its disregard. Its denunciators have claimed that the money expended on its use would feed the poor of the world; equally could the poor be comforted did we refrain from merely the use of butter or eggs. It has been said that if there had been no smokers and the money spent on tobacco had gone to our Government, we could have wiped out the national debt and created a fund for a new war. Sure; and we could refuse giving candy to our children and to our best girls and accomplish the same utilitarian purpose.

With reference to the wiping out of our national debt by giving up our smoking money to Uncle Sam, we should bear in mind that the Government has collected \$1,400,000,000 in taxes on tobacco since 1868. France owns its own tobacco shops and sold, in 1901, 28,000,000 francs worth of cigars and 12,000,000 francs worth of cigarettes of its own make. It also imparted 2,000,000 francs worth of cigars and cigarettes, making a total of 42,000,000 francs. Its snuff and pipe and chewing tobacco sales were 13,000,000 francs more, making a grand total of 55,000,000 francs, or \$11,000,000—netting about \$7,000,000. England does better than France, as it gets about 9,000,000 pounds, or say about \$45,000,000 annually.

(Continued next week.)

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## A Sunset Club Story

The Sunset Club sometimes has a story telling evening, and not long ago Major Ben C. Truman told the following, entitled, *And Peter's Wife's Mother Lie Sick With a Fever*.

Fifty years ago, when a young man visited New York, he was more apt to take in the great preachers than the great actors; and once there was a youth residing at Newburg, about 60 miles above the city, on the Hudson, who had been promised by his mother that on a certain Saturday he should go to the metropolis and hear two or three of the great ministers preach the following Sabbath.

He arranged his itinerary so as to include Dr. Chapin in the morning, Dr. Hall in the afternoon and Mr. Beecher in the evening. He went early to the church of the former but was greatly disappointed when a deacon ascended the pulpit, accompanied by a slovenly, unshaved person, and said: "My friends: I regret to say that Dr. Chapin fell on his doorstep last evening and is unable to fill his pulpit this morning. But the Rev. Mr. Wickersham, of Kansas, has kindly volunteered in his place."

After a portion of the services had been conducted by an assistant, the shaggy old preacher from Kansas wobbled up and said: "Brethren and sisters: You will be greatly disappointed if you expect anything of a polished kind. I never prepare a sermon. I just

open the sacred book and the first lines my eyes light on, I accept as my text and preach therefrom, thus: 'And Peter's wife's mother lie sick with a fever.'"

In writing to his sister about this sermon the Newburg boy said it was the worst he ever heard.

But he went early and got a good seat at Dr. Hall's. And again he was doomed to disappointment, for after a long wait a deacon announced that the pastor was unable to officiate on account of illness, but that his place would be kindly filled by a renowned preacher from beyond the Mississippi; and and to the great disgust of the Newburg lad the Rev. Mr. Wickersham ambled up and said: "Brethren and sisters: Out where I live we have no time to write sermons. But we strike right out in good old orthodox style and do the best we can. I have made it a point nearly all my life to open this holy book and preach from the first sentence my eyes encounter, thus: 'And Peter's wife's mother lie sick with a fever.'"

It was an awful dose for the Newburg youth but he killed time by the promise of a great sermon in the evening by the greatest preacher of them all. But he nearly went through the floor when Rev. Mr. Halladay appeared and regretted that Mr. Beecher had been called suddenly to Tarrytown and

that his place would be filled by an eminent expounder from the far west. And once more the wild and woolly Wickersham appeared and said: "Brethren and sisters: I am not unconscious of my disadvantage. It seems preposterous, almost, that I should have permitted myself to intrude upon such a splendid congregation. But I will be natural, at least. I will carry out my old plan and open this good book and preach from the first words that meet my aged eyes, thus: 'And Peter's wife's mother lie sick with a fever.'"

Had the youthful searcher after scriptural pabulum been thrown out of Plymouth Church and into the street, his astonishment could not have been greater. Indeed, he was mad all the way through; and he went to bed mad and he arose the next morning in the same condition and hastened to the pier of the Newburg boat. Here he encountered a stiff, cold fog, thick enough to cut; fog bells were striking in all directions and in a few minutes a shaggy old party—whom he recognized as the old preacher from Kansas—sat down beside him and frantically asked: "I say, my young friend, those bells must be tolling. Can you tell me what they are tolling for?"

"I do not really know what they are tolling for. But Peter's wife's mother was a mighty sick old woman all day yesterday, and I guess she's dead!"

## The First True Gentleman

The Elizabethan poet, Dekker, said of our Lord that He was "the first true gentleman that ever breathed." The passage is worth quotation:—

*Patience! why, 'tis the soul of peace,  
Of all the virtues nearest kin to heaven.  
It makes men look like Gods; the best of men  
That e'er wore earth about him was a sufferer,  
A soft, meek, patient, humble, tranquil  
spirit,*

*The first true gentleman that ever breathed.*

All through English literature the word "gentleman" has had two meanings, and has been used to describe a man of certain qualities as well as a man of certain birth. A hundred and fifty years before Dekker wrote it was declared that "truth, pity, freedom and hardiness" were the essential qualities of a gentleman. Our Lord in His human nature personified these things. Every gentleman in Christendom derives his ideal from Christ, whatever may be his dogmatic creed. No virtue, perhaps, was so characteristic of our Lord as His devotion to truth. He declared before Pilate that it was the end for which He was born. He condemned all those who hindered its diffusion and tried to make the monopoly of a caste. He tabooed all absurd asseverations, the occasional use of which was but a confession of habitual lying. He taught that lies were of the Devil, and that it was the Holy Spirit who led men into all truth. He said that sincerity was the great light of the Spirit, that all double-minded men were in the dark, and that their fear of the light of day was their own sufficient condemnation. The ideal gentleman all through the ages has conformed his conduct in the matter of truth to the Christian standard. He has avoided mental reservation, abhorred lying, and, though he has garnished his speech with oaths, his yea has meant yea and his nay nay, and he has regarded

his word as his bond.

Again, courage and pity were combined in the character of Christ as they had never been combined before. Now the combination is common enough. We have the seed and can grow the flower; but every man who excels in both is in some sense a follower of Christ. The courage of our Lord, though it included physical courage, was not of that calibre which is more properly called animal—animal courage implies a want of imagination, and is probably incompatible with pity. Christ in the garden of Gethsemane "tasted death for every man," and held out a hand of sympathy to that vast majority who must for ever regard it with strong dread. Yet by His precepts, by His life, and by His death He taught men that fear can be mastered, though it is a form of suffering seldom altogether spared to the highest type of man. Apart from their religious significance, the trial and crucifixion of Christ form the scene in the world's history of which humanity has most reason to be proud. Christ, in his human nature, was a Galilean peasant. He excused to his face the Roman governor who stooped to threaten a prisoner in whom He found no fault. Judge and prisoner changed places. The distinctions of the world dissolved before the distinctions of God. At Pilate's bar all gentlemen recognize their hero, an example forever of the powerlessness of circumstances to humiliate.

On the Cross not only did our Lord maintain that composure which witnesses to the supreme power of the soul, but with still balanced judgment He refused to impute sin to the Roman conscripts whose orders were to crucify. He made a last effort to console the grief of His mother and His friend, and set Himself to give hope and encouragement to the suffering thief who believed he was receiving the due reward of his deeds. A genius, however great,

a gentleman, however perfect, could imagine no story of courage more noble or more inspiring than the one set down in the Gospels.

A new pity came into the world with Christ. The lump is not yet leavened; even the white race is not yet pitiful. All the same, the emotion of pity is a power, and does, broadly speaking, distinguish Christendom from the heathen world. It is part of the ideal of all those who are conscious of having an ideal at all. Gusts of anger, both national and individual, sweep it out of sight; it is paralysed by fear, rendered blind by use and wont; again and again its scope is narrowed by the reaction which follows upon affectations and exaggerations; but it is never killed. It has been part of the moral equipment of a gentleman since Christ "went about doing good," revealing to men the secret Nature could not teach them—breaking, as it seemed to them, the uniformity of her relentlessness—the secret of the divine compassion.

The independence of mind and manner inculcated by our Lord still marks a gentleman today. Did He not teach that a man's conduct must at all times be ruled by his code and not be regulated by his company? He must maintain the same attitude toward life whether he find himself among just or unjust, friends or enemies. He must not salute his brethren only, nor be only kind to those that love him. He must remain an honest man among thieves, ready to rebuke an offender to his face, but still a gentleman, who does not "revile again" or suffer the passion of revenge to destroy his judgment. This moral independence is the rock on which character is built. The man whose actions depend upon his environment has but a sandy foundation to his moral nature. Upon this strong rock of moral independence rest also the best manners. Self-assertion and self-distrust are sin-



gularly allied. It is the ill-assured who push in their ardent desire to be like somebody else. It is dignity rather than humility which is recommended to us in the parable of those who chose the chief seats at feasts. It is a common thing to hear it said by simple people in praise of some one they regard as pre-eminently a gentleman that "he is always the same." No doubt the publicans and sinners whose friendly advances Christ accepted without apparent condescension said this of Him. He was so entirely Himself among them that the vulgar-minded Pharisees whispered to one another that He must be ignorant of the sort of company He was in, or surely He would make plain the gulf fixed between Himself and them. By conventionality our Lord seems never to have been bound. On the other hand, He did not wantonly overthrow the conventions of His day. When a social custom struck Him as injurious, He told those who gave in to it that it stood in the way of better things, substituting custom for conscience. On the other hand, He fell in with the usual ways of respectable people in a great many particulars, praying in a village place of worship beside Pharisees who stood up to bless themselves and publicans who dared not so much as lift their eyes to heaven, taking part in a service which was far enough removed from the sincere spiritual, and wholly unsuperstitious worship to which He looked forward as He talked beside the well.

Christ had a horror of tyranny in every form, and He seems to have regarded it as a peculiarly heathen vice. "The kings of the Gentiles exercise lordship over them," He said. Some bold translators emphasise His meaning

by saying "lord it" over them. Dekker was right. A true gentleman is not harsh, implacable, or capricious. The breaking of other men's wills gives him no pleasure. Christ's followers, He said, must avoid all selfish wish for ascendancy. A ruler, He said, should regard himself as the servant of all. Where ruling is concerned, the counsels of Christ seem, like all His most characteristic utterances, to be calculated rather to inspire aspiration in the minds of good men than definitely regulate their action, for in more than one of the parables his words imply that an ambition to rule is a lawful ambition, and that increased responsibility may be looked to as a reward. Theoretically the Christian attitude towards power has always been the gentlemanlike attitude. Hall, the chronicler, writing in 1548, says in the "Chronicles of Henry VI": "In this matter Lord Clyfford was accounted a tyrant, and no gentleman."

It is commonly said today that Christianity has never been tried. Such a judgment is superficial in the extreme. The moral teach-

ing of Christ has never been entirely carried out by any community—nor perhaps by any man—but to speak as though it had had no great influence is sheer affectation. The white peoples have wasted, it is true, their time and their blood in quarrelling about dogma; but every Christian sect has recognized in the character of the Nazarene Carpenter, who suffered upon the Cross, the perfectibility of the human race, and in their highest moments of aspiration, and repentance peoples and rulers alike have pleaded his merits before God. Nothing but this recognition could have curbed the cruel pride of the ancient world, have undermined the barriers of race and caste with a sense of human brotherhood, have cast at least a suspicion upon the theory that might is right, and made respect for women a necessary part of every good man's creed. Entirely apart from what is usually called religion in England today, "truth, pity, freedom, and hardiness" are the ideals of the race because nineteen hundred years ago Christ was born in the stable of a Jewish inn.—*The Spectator*.

## By the Way

### Curse of Politics.

Political animosity seems to warp the soul, to poison the mind of the best fellow going. "He tried to knife me, d——n him, in my last campaign. I'll get even with the tarantula (or an equivalent in Anglo Saxon)." When one sees so good a fellow and so promising a statesman as Assemblyman Stanton subscribing to this sort of twaddle, it is most disheartening. Stanton has proved his own independence and apparently did not lose his own self-respect in the process. Why, in the name of all that's sane and decent, should he revile a man and oppose his measure—although he does not controvert the wisdom of his measure—just because the man did not support him in his last campaign. Mr. Albert Searl, the active Sacramento correspondent of the Evening News, assures us that Assemblyman Stanton "is out against" the proposed bill to permit supervisors of counties to negotiate bonds for road building. Mr. Stanton does not pretend to oppose the legislation on its merits. His "reason" is that the bill is fathered by Fred W. Blanchard, who was so active two years ago in the Broadway lighting plan. Assemblyman Stanton joined hands with Blanchard then. He has it in for him now. Why? Because, forsooth, Fred Blanchard served on the Non-Partisan County Committee! What unworthy twaddle. Come, come, Phil Stanton, you are too big to be so small! And don't monkey with such buzz saws, if you have any regard for your political future. In dispensing political "punishment" the politician is most apt to punish himself.

### Silurians In Santa Barbara.

Santa Barbara is neglecting her opportunities with extraordinary callousness. The Channel City has ideal advantages, and is destined, despite her indifference, to be the Nice or the Cannes of the Pacific Coast. Have you been in Santa Barbara lately? Have you sped along that abortion of a boulevard a road of studendous ugliness surrounded by every beauty and boon that Nature can bestow? In conversation with a Santa Barbara newspaperman last week I said: "What is the matter with you Barbarenos? Why, oh why, are you neglecting so many priceless opportunities? Look at that abortion of a boulevard! It ought to be one of the most beautiful drives in the world. As it is, it is an eyesore. Hid-

eous poles, blast every vista! And now you are foolish and—yes, criminal enough—to allow a street car company to invade what should be "Via Sacra." The Mexicans draw the line somewhere. Imagine the Alameda violated by the trolley. It seems to me you need some sort of public spirited association to protect the good things that Nature has given you. The boulevard from Los Banos to John Beales place should be one beautiful garden—a park—and you are making it an electric causeway, an unsightly mass of poles and other commercial blunderbuses."

Santa Barbara and the Montecito Valley are places of almost matchless beauty, with a coast line quite as entrancing as that of the Riviera. But the tremendous popularity of the south of France is also due to the fact that the Frenchmen are thoroughly alive to their opportunities and improve their attractions. "Good roads" is now the slogan of several of the Santa Barbara newspapers, but good roads are not made on paper. The peace of the Channel City is very beautiful but the eternal policy of manana is conducive to many other things beside peace.

### Don't Be Green.

It is not generally known that if you ask the conductor of any of the old Traction line cars for a ticket to Pasadena he is obliged to give you a ticket to Pasadena, or let you ride free until you come to the point of transfer. If he thinks you are green he may try to put you off the car. The main thing is not to look any greener than you can help. Another thing which is not generally known is that if a passenger asks a conductor for a transfer and his supply happens to be run out, he must return his nickel to the passenger if the fare has already been paid.

### Such Harmony!

The report in the daily newspapers of last week of the "firing" of Pastor Berry, of the Highland Park Presbyterian church, by a vote of nearly two to one, declared that there was no friction and that every one was pleased with the "harmony that prevailed." The "harmony that prevailed" was not dissimilar to that of a mob hanging a man—in other words, there was great harmony of thought and action on the part of those who fired Pastor Berry. But the "harmony" did not material-

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ize in the neighborhood of Talmage's church on Figueroa street, for on Sunday last the Rev. Mr. Talmage went furiously after the majority that fired Mr. Berry and characterized the "harmonious" act as nothing much short of an infamy. He showed, in regular Calvinistic style that an ungrateful and unChristian act had been committed by the "harmonious" majority and held the perpetrators up to scorn. Meanwhile there is much sympathy for Mr. Berry, who is at least a favorite with the "harmonious minority."

#### \$200,000 Scheme.

The latest development of the plan to raise \$200,000 with which to "advertise" Southern California in the benighted east, is to give a dinner at the Angelus Hotel and to "talk it over." Fervid oratory will be on tap. I have yet to hear that the Loomis brothers of the Angelus are donating this dinner to the cause. I do not know who pays. It is understood, when the \$200,000 scheme was launched that no funds were to be expended in California.

#### Raising the Wind.

From the fact that no details as to subscriptions have yet been received I believe that the effort to "raise the wind" has not been crowned with shining success. That there may be no misunderstanding about this \$200,000 scheme it is just as well to recall a few facts. When the \$200,000 idea was launched in all its magnificence, it was thoroughly understood that men who ordinarily never gave up a dollar to advertising Los Angeles or entertaining its guests were to be solicited for funds. There are in this city a recognized group of men who dig down in their pockets *pro bono publico*. These, the \$200,000 promoters were not to approach—their money will be needed to entertain the Shriners, 25,000 strong; the Dunkards, 5,000 strong; and the N. E. A., 30,000 strong. There are property owners all along Spring street and Broadway, who have apparently taken an oath never, so help them God, to extract one penny from their pockets to help advertise and build the city. They are the largest beneficiaries, but they sit and take toll from the energy and enterprise of others. This class was to be "struck" for the \$200,000. But it has been learned that the \$200,000 promoters hit a snag with these people, as might have been expected, and are going outside of the original ground and are making it unduly hard for the men who have the entertainment of the Shriners, the Dunkards and the N. E. A. in hand.

#### Who Is Working?

The task of raising this \$200,000 was turned over, to all appearances, to a gentleman who was known in his former habitat under the suggestive name of "Windy" Smith. I have no objection to Mr. "Windy" Smith wheedling \$200,000, or any part of it, out of some of the Los Angeles Silurians, but there his efforts should stop. Sixty thousand Shriners, Dunkards and teachers, each a walking advertisement, can perhaps talk to better advantage about Southern California than Mr. "Windy" Smith, but possibly the gentleman would not admit it and maybe they could not talk as loudly or as long.

#### Other Considerations.

A good deal of emphasis has been laid on Mr. Huntington's endorsement of this \$200,000 deal. Mr. Huntington is in New York. Were he here I fancy he would have something further to say about the matter—and some other matters. I understand that Mr. Harry Chandler is in this deal up to his eyes.

Where E. Tobias Earl gets off in the shuffle, I cannot now divine. He is pushing the enterprise along. Still we do not hear of any real money going into the treasury of the \$200,000 concern.

#### Resorting to Worn-out Device.

An occasional correspondent who knows the inside of things throws additional light on the scheme. He says:

"The promoters of the California Development Society have discovered that the merchants and financial institutions are not as easily lined up as they had anticipated. They have been compelled to resort to the worn out custom of every unmeritorious project to invite a large number of prominent men to a banquet for the ostensible object of shaming the guests into making a subscription. While I do not believe that the Loomis Brothers of the Angelus Hotel are lacking in public spirit, I have my serious doubts if these gentlemen are willing to stand the cost of an elaborate banquet to about one hundred and fifty prominent men, simply for the good of the cause. Common sense teaches us, on the contrary, to believe that the Loomis Brothers have lent their names to the scheme and will be paid out of the coming fund that the boomers of the California Development Society hope to realize from that worn out scheme.

#### A Fall Down

"The man who is most responsible for attempting to foster an unnecessary expenditure of \$200,000 on the people of Los Angeles is known at Long Beach, where he lives, as "Windy" Smith. When the company was first launched a number of prominent people were "appointed" as an Advisory Board, without their knowledge or consent, and the statement appeared in the newspapers that on a specified Saturday, in four hours, \$100,000 would be raised. To my knowledge, and judging from the absolute silence that little scheme failed to materialize. Subsequently the statement was made that on an average of \$3,000 was collected per day in this city. But again subsequent developments proved that those were the utterances that are generally used by schemers and fakirs. I have absolute knowledge that the company has had a very hard time to make the people of Los Angeles believe that the company is worthy of the financial support of the city, and I miss my guess if the so-called banquet is going to be the howling success that the schemers anticipate.

#### No Need of This Advertising.

"I have it on good authority that merchants realize that Los Angeles needs no extensive advertising in eastern publications at the present time. For nearly a year the Chamber of Commerce has maintained a permanent exhibit at Atlantic City, that is visited by a vast number of people every day. Arrangements are now being made by that same body to install an exhibit at the Jamestown Exposition, showing our resources, and the State Legislature has made an appropriation to participate in the Seattle-Yukon Exposition next year, where Southern California will be again represented as only Frank Wiggins can do it. Aside from this effective method of bringing the attention of eastern people to Los Angeles and Southern California, we will entertain between May 1 and July 15 not less than 130,000 people, who will be eye witnesses to our prosperity, development, marvelous resources, and attractions, and who will more effectually proclaim the beauties and opportunities of Los Angeles than any



Price  
\$10

Women's Boot of the  
Finest Patent Leather  
—Cloth Top with Smoked Pearl Buttons.

**Wetherby-Kayser  
Shoe Company**

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*It appeals to connoisseurs. Its rare delicacy of flavor has won a place for it in the best clubs in the country. It is the highest type of Scotch whisky. Sold only in the original package. We deliver anywhere. Both phones 1532*

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For the first time we are offering four of his latest and best creations.

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We are sole propagators and disseminators of all Burbank's creations.

Write for our illustrated pamphlet telling all about these four new specials.

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\$3.00 to \$5.00 Gold Filled Eye Glasses and Spectacles at \$1.50. This is only one of our Money Savers.

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number of newspaper articles, that, under all circumstances, bear the ear-marks of paid write-ups.

#### Benefits from Visitors.

"The Fiesta, to be given in connection with the meeting of the Imperial Council of the Mystic Shrine, will bring to this city between twenty-five and thirty thousand of the most prominent people in the United States, who are constantly in communication with men of affairs in their respective homes and who, by the glowing accounts of the marvelous prosperity of Los Angeles, will be induced to a greater extent to make investments here than by any number of newspaper and magazine articles. Looking at this matter from a purely commercial stand-point, we find that at a conservative estimate, each Shriner will spend not less than \$10.00 per day during his sojourn within our gates, or \$250,000 per day for one week. This, of course, is the minimum estimate. Subsequently a religious sect known as the Dunkards concentrate an estimated number of 3,500 members in Los Angeles, who will spend not less than \$1.00 per day for an entire month, and finally in July, the National Educational Association will meet here with an estimated number of 30,000 people, interested in educational matters, who will spend at least \$2.00 per day each, or \$60,000 per day during an entire week.

#### Wasting Money.

"Taking these facts as a basis it will be apparent to everybody, unless they are promoters of the California Development Society that the wideawake people of Los Angeles need advertising that will be as useless as the scheme proposed by the company. The merchant or the institution that contributes one cent toward the California Development Society is wasting his money. In glancing over the list of men who are connected with this proposition, I fail to understand how so many prominent men could have been induced to lend themselves to a project that after careful consideration has no merit whatever."

#### All Are Active.

While my colleagues of the daily press are rather silent about the movements of the gas companies, the week has been an active one for the different interests. There has been talk of the Lowe companies and the Sartori company joining forces with W. Arthur Phipps, but this I am inclined to doubt, for two very substantial reasons. In the first place I doubt if the Old Harry himself could straighten out the Lowe tangle so that any man can deliver anything. The eventual solution of delivering the Lowe plant, to my mind, lies in having a receivers sale and E. E. Crandall, the official receiver, was at latest accounts still holding the bag and wondering what he is going to "receive." In the second place, Mr. Sartori says, as far as the City and Domestic companies are concerned, that what they are doing just now is collecting money from the subscribers to the stock and taking the preliminary steps toward establishing a plant. The Sartori companies, in other words, are "sawing wood."

#### Are Not Brass Banding.

There is not much fuss or feathers or brass band noise in the Phipps crowd, as the Home Gas Company is termed. However, there are two engineers now in the city, neither knowing what the other's business is. They, it is understood, have been sent out by the Pittsburgh crowd, probably by the president of the Pittsburgh Heating and Light Company—a thirty million dollar concern. It is said that

Major Phipps is hand in glove with the president of this concern, and that all arrangements are being made to assemble the many different intricate parts, including mains, gas holders, generators, distributors, meters and governors, at the shortest notice, after a contract for construction shall have been definitely entered into between the Home Gas Company and some responsible and reputable construction company. It is probable that any set of men not familiar with the gas business, and without contracts for supplies needed for the construction of a modern gas plant, would be unable to install a plant of any reasonable capacity in Los Angeles within two years. This furnishes a reason for the belief by the Phipps people that they, with their intimate relations with the people who supply these things, and in view of the fact that they have constantly on hand large amounts of the supplies necessary, can, in a very much shorter time than anyone else, have a growing concern in Los Angeles ready to supply gas to consumers as rapidly as connections can be made and meters set.

#### Von Schmidt and the Orange-ites.

Can it be that every one's friend, Count Jaro Von Schmidt, has failed to impress his democratic traits on the people of Orange county? I see that at a meeting of the Chamber of Commerce relative to the proposed annexation of the portion of Orange county the Count was scorned by some of the Orange-ites as a "German aristocrat," who did not know how to handle farmers. Not know how to handle farmers? Why Count Von Schmidt was a farmer in Orange county himself a score or so of years past and he devoted all his time to farming—all that was left after he had shot and fished the surrounding country. There are reports that the Count in those days could drive a pretty bargain in marketing the products of his farm and that he was never known to buy any lightning rods, patent windmills or other variety of the golden bricks that farmers are supposed to exist on financially. People then did not care so much for his title as the west enders of the city do now, and he had the friendship of his brother farmers sufficiently to have been given the honor of supervisor or selectman if he had wished and had had time enough to spare from the duck haunts. Count Von Schmidt may be a German and may be an aristocrat, but he was a farmer, and some people who play bridge with him now, think he is one yet.

#### Bell vs. Parker.

Senator Bell: "Walter Parker is a liar if he said it."

Walter Parker: "I never said it but I believe it is true."

I imagine that if both parties to the recent exciting controversy in Sacramento were to be interviewed they would talk about as I have imagined they would. Mr. Parker was quoted as saying that Senator Bell had offered a compromise with the machine in return for patronage to the same extent as the other members. Senator Bell denies any such assertion. Mr. Parker is quoted as saying that he did not say all that was attributed to him. It was a pretty fight and if Bell had more vigor as a debater and more skill as a politician he might be able to build up a machine of his own of some moment. But Bell belongs to the "reform" machine of Gen. H. G. Otis, and what was the Bard machine. This is composed of honest men, of course, but their purpose is just the same as that of the Parker machine—to control conventions, to nominate their friends and punish their enemies, and a number of them would have no objection to being on amiable terms with the Southern

Pacific Company. Bell's election was a political accident owing to the blunders made by Senator Hahn in leaving letters about that should have been burned before they were written. Hahn may have had some flaws, but he could do things at Sacramento. Bell rings true, but he does not ring far. He is about as big physically as one quarter of Walter Parker, but if the feud should result in a scrap, I believe it would go hard with the big boss. Bell has always been an athlete and a boxer while most of Parker's exercise has been with his brain.

#### A World of Warfare.

What a world of warfare this is, keeping the white-winged dove of peace with its wings frazzled in its attempts to keep tab of the different battle fields. The Bell-Parker episode at Sacramento was never as threatening as the managerial vituperation exchanged during the past week between Manager Snow, of the San Carlos Opera Company, and Manager Berry, of the Auditorium with my old friend Len Behymer talking all sorts of dire portentousness about Mr. Berry. But the hostilities did not result in satisfactory action. Mr. Berry and Mr. Stone neither carry black eyes nor crooked noses as a result of the names they called each other, and Behymer seems to have forgotten his language and the incident.

#### Probably Satisfactory.

Artistically, the company will be satisfactory. Henry Russell the man who knows more about women's voices and throats than any other musical expert in the world has organized the company, and has staked on its success his reward for the years of work and waiting he has given Miss Alice Neilson's vocal resources. When Mr. Russell was here last winter he told me he was confident that in a short time Miss Neilson would be given the place in the estimation of the public recently vacated by Madame Patti. Miss Neilson has not reached Madame Patti's throne as yet.

#### George Barnum's Future.

I do not feel at all desirous of mixing into other peoples' business affairs, and who Messrs. Belasco, Meyer and Ramish employ as actors is their own business and who they let go is their own business in a way, but when a man of the highest artistic qualifications, the best actor of his style in the west, is rightly or wrongly permitted to resign because of some little misunderstanding, it becomes the public's business. I still have information that Mr. George Barnum, of whom I write, may be retained as an actor by the Belasco company, but certainly if that does not prove to be the case the other managers of the city cannot be so blind to their interests as to permit Mr. Barnum to leave the city. He has a personal following among theater-goers and a circle of friends that would make him of great value to a theater even if he was of only moderate ability, but he has the talent, the insight, the artistic perception that classes him with true artists.

#### Beyond the "Yellow" Stage.

Most of us cherish ideals of journalism with some small but tenacious hopes of seeing them realized. Many of us also have clear ideas as to the simple ethics that should obtain in journalism—truth and regard for others. But to appreciate just how far we are from a realization of these things one should read what the New York newspapers have to say of the Thaw trial from day to day. Doubtless there are others just as bad—perhaps worse—but



New York happens to set the example in this as in other things strikingly undesirable.

New York journalism has passed beyond the "yellow" stage. That word is no longer strong enough to carry the idea of opprobrium. It has progressed (or receded, as you choose to look at it) and is now "frenzied" journalism. Those of us who have the courage to poke our heads from the "inside" of journalism and shout our protests against its present day methods are quick to declare that these are not *our* methods—that *we* are not being corrupted, which, of course, implies "and devil a care have we for the other fellow." Still one is forced to ask, "What will be the cumulative effect on 'the other fellow' a generation hence?" We have the answer, in a measure, in the recommendations of the "Postal Commission" to the National Congress at Washington. These recommendations, if put in force, would make the postmaster of every town the censor of the newspapers published in his jurisdiction. Just keep your ears to the ground and listen for the journalistic howl that will go up. But who is to blame?

#### Frenzied Journalists On Top.

Let us get back to the Thaw matter. It furnishes the most striking example of these contentions of "frenzied" journalism. It was too good a field for the journals of that class to leave unexploited. All the "elements of a great story of human interest" were there. Rich youth, bee-yu-tiful artists' model, wealthy and influential *roue*—murder; pictures, prison, salacious details, beautiful girl's life as chorus lady and model—court; famous lawyers, family of murderer (including real live countess), beautiful girl-wife in tears—verdict. Think of the journalistic possibilities in that, provided you have no regard for truth and others' feelings! Did Laura Jean Libbey ever conceive anything more thrilling? And be it remembered that Laura Jean was on the spot—hired to desecrate good white writing paper with her "impressions" at so many hundreds of dollars per column. Fine for the subscription solicitor at the back doors of the West Side! But

let us not forget the scientific achievements of the newspapers in reporting the trial. They have established and perfected a new school, namely, the School of Deduction. Bright young men, and women, too, with a faculty for stringing words together and the privilege of writing their names in large type at the head of pages, have ravished every individual member of the Thaw family of their very thoughts and given them to the world. It was entirely useless for the members of this unfortunate family to hold a conference and discuss the trial. The Deductionists would know all about it immediately and in fifteen minutes the details would be selling on the streets for one cent per copy. But that was not the greatest achievement of this new school, or department. These Sherlock Holmes' of journalism were in court every day to watch the faces of the prisoner and his wife, of his mother, sister, brother and cousin and grab every thought that flashed through their minds. Not even the smallest fleeting vagrant idea on the weather could these people harbor but some of these psychological sleuths would pounce upon it and jot it down for his "story." Well, it got so bad that all the women took to wearing veils. But that didn't cause the mind sleuths even to hesitate. They took to reading their minds by the way they managed their wraps or rested their feet. Poor Thaw, himself, being a smooth-shaven youth, was at their mercy.

#### Must Have Thrills.

Of course all this rot had no more effect than to cause laughter among the intelligent newspaper readers. It is a question, though, whether the editors of the "frenzieds" cared a rap for the intelligent reader. What they sought was circulation—circulation among that class that wants a thrill with every paragraph. Not satisfied to leave the "story" of the Thaw trial in the hands of the regular staff of reporters—men who could and would have handled it intelligently, some of these newspapers looked about for real literary people to turn their "illuminating insight into human motives and their rich emotional natures to a working out of the passions that incited the Thaw tragedy." Now, it is a well established fact in newspaper offices that the "literary" person is about as useless on a "news" story as an astronomer would be in reporting a prize fight. But no one blames the literary person. He—also she—got the money, and the reading public got the lemon.

#### And the Artists.

Then there were the artists—scores of them. Artists from the art departments of the daily press, men who do good work without making themselves objectionable to the subject of their sketches; also the near-great artist from the Bohemian studios of the East side, hired to sketch Evelyn Nesbit Thaw in some new pose. As there were already some three thousand photographs and sketches of this lady in the hands of the newspapers, this was no easy task. So pestiferous did the long-haired gentry of the studios become that Judge Fitzgerald barred them from the courtroom. One sincerely wished to see this ruling applied to the fuzzy-haired, lorgnette-peering "ladies of the press." But it wasn't. After all, however, there was a leaven of sanity in the press accounts of the trial and at least three New York dailies handled it as a criminal case of unusual interest should be handled. One did not have to buy the penny screamers to know what happened at the courts. The chances are that Los Angeles gets a far better idea of the whole trial than the readers of New York's "frenzied" journals.



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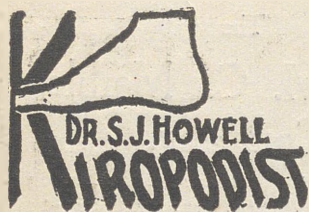
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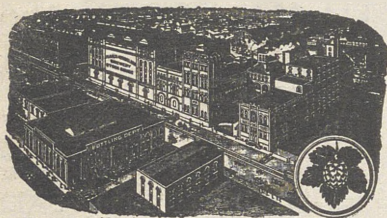
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### Club Prohibitions.

Recently I was the guest of a club—an exceedingly hospitable and delightful club—unique in its traditions and many of its customs. I had enjoyed myself so thoroughly and had so appreciated the club's hospitality that I was somewhat perturbed to observe the following amazing notice, posted prominently in bold-faced type on the bulletin board: *Visitors are informed that the Visitors's Book is not a hotel register.* Now, surely, such a notice hardly savors of Persian hospitality, and, worse than that, is a serious reflection upon the sagacity of the members to say nothing of the intelligence of the directors who must be held responsible for it. It is inconceivable that in a first-class club members will make a practice of introducing visitors who are of such bad breeding as to abuse their privileges. And, if any rebuke in a club were needed, it should certainly be addressed to the members and not to the strangers within their gates. But, frequently such vagaries in any organization, social or commercial, are evolved by a solitary individual, clothed with brief authority. In a club or a home—the terms should be synonymous but rarely are—nothing is more irritant than prohibitory notices, which reminds me of another club in the south of France, to which I once belonged. The grounds and premises were plastered with "Thou Shalt Nots." Among other such forbidding posters was one phrased somewhat in this fashion, "Dogs and Children may not cross the threshold."

### Santa Fe Exercise.

E. P. Ripley, president of the Santa Fe, is back at his Santa Barbara winter home, and however heavy the dew of the morning may be found faithfully and strenuously tramping around the links at Montecito. Mr. Ripley is a devoted golfer and any official of the Santa Fe, who is anxious to "get next" to his chief should long ago have learned the ancient and honorable game. It is much more healthful and far less exhausting to discuss the mysteries and exigencies of the Interstate Commerce Law "between holes" or "in bunkers" than in

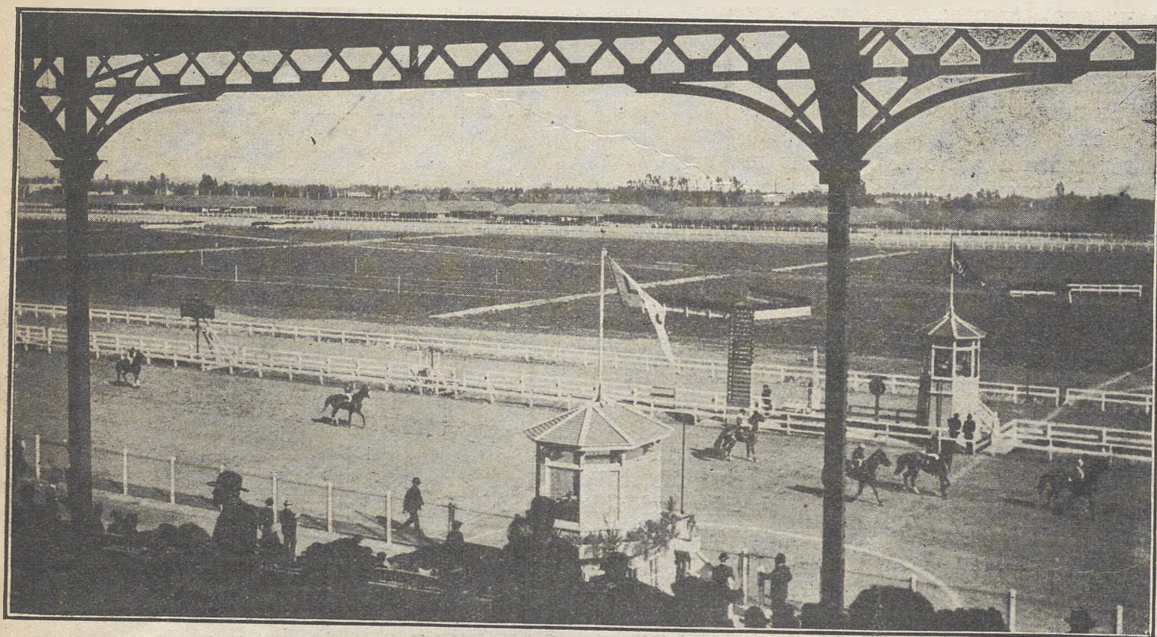
the railway offices in the Conservative Life building. Most of the local officials play a fairly good game but perhaps, sapiently enough, none of them play well enough to "rub it into" Mr. Ripley. Mr. Arthur Wells, the general manager, has a fine physique for golf, but so rarely has time to play that he is too "soft" to keep up with his chief, even when the president of the California Club wears his white buck-skin shoes. Mr. John J. Byrne has long ago abandoned golf for the joys and comforts of his own garden and prefers playing with his children to losing his temper with himself and his caddie at golf. Mr. Godfrey Holterhoff plays a good game when he forgets his dyspepsia and leaves his capsules safely locked up in the pavilion. Mr. Barnwell prefers horseback exercise. Mr. Ed Chambers declares that nothing so easy as golf could reduce his weight and has evolved a new game of juggling with interstate commerce volumes. But to the younger generation of Santa Fe officials I would seriously urge the importance of learning to play golf. In any event—to paraphrase Talleyrand on whist—*vous de savez pas le golf; quelle triste vicillesse vous vous preparez.*

### No Mercy In Sight.

There will be no mercy for advertisers in the next Midwinter Number of the Times and that stupendous graft will be pushed for "all there is in it." I am credibly informed that Harry Chandler is the father of twins. Harry will "need the money" now and advertisers should be prepared early to stand and deliver.

### Kuropatkin Didn't Tell All.

The report of the Russian general, Kuropatkin, tells only too plainly and too vividly why Russia was whipped by Japan; but the General omits two palpable reasons that are manifest to all minds that have not dismissed their faculties. Kuropatkin tells the world what it had already known regarding the cunning, the patriotism and the numbers of the "little brown men," and he tells of the long line of a single rail over which all Russian troops and supplies had to be brought, of the drunkenness and immoralities and general inefficiency of the officers of the Russian armies, from the Grand Dukes down and of the utter incapacity of corps and division commanders and their misunderstanding of all the requirements on a field of action. But Kuropatkin consciously, or unconsciously, omits making known two facts—the one, that the masses that forned the Russian armies, smarting with the knout and vile treatment and nursing a hatred of their own government gloried in the triumphs of the Japanese and their own defeat, and the other fact that three-sevenths of the Russian officers killed and wounded were shot by their own men. No two nations have met in battle in modern times where there have been such woful disparities. Thus, the success of the Japs was not due to any conspicuous excellence on their part, except as to discipline and sobriety but to the utter worthlessness of the officers of the Russian army and to the lack of patriotism and murderous motives of their troops. It is a dreadful commentary when one calls to mind the valor and intrepidity of the Russian soldiers at Inkerman and Alma in 1853 and twenty years later in the war between Russia and Turkey. It is doubtful if Japan could have whipped any other great nation on sea or on shore. The contest was like the rolling of a stalwart drunken man by two or three cadaverous rounders, and was no indication of what the Japs might achieve with the sober, patriotic, disciplined army of any other nation against them.



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**Grimthorpe Coming.**

Lord Grimthorpe, the English nobleman, who is devoted to promoting operatic ventures, is with Mr. Russell, and will probably be the impresario in the city next week. Lord Grimthorpe is sticking pluckily to his fad for backing such enterprises as the San Carlos company despite the deplorable fact that the San Francisco disaster brought about a total loss to him of something over \$200,000 in property that he had acquired in that city. Lord Grimthorpe had another fad, which was in business to patronize German insurance companies as he considered these to be the safest and most honest. When his buildings in San Francisco were totally destroyed he felt assured that he would receive his compensation from the German company which had issued the policies and commiserated his many friends in that city who were depending on American and English companies, which were in some instances cutting their payments from ten to fifty per cent. Suddenly Lord Grimthorpe was notified by the agents of his favorite German companies that they would not pay a cent. However his vast interests in England will soon enable him to recuperate from this loss and the opera company has been more than making its own way since a very profitable engagement in St. Louis was followed by similar reception in Chicago.

**Who?**

I was asked by a newcomer this week, "Who was the mayor here before Harper? I had heard something about him before I

came here but I cannot think of his name." It took me several minutes before I could recall that such a man as Owen McAleer had very lately filled the mayor's chair. Mr. McAleer was in many ways a very good mayor; he was certainly a constant storm center, but from the day he walked out of the city hall until this, he has dropped so completely out of public ken as to make his very name hard to recall. And such is the greatness that prompts men to toil and work and spend their money in politics to hold an office for two years and then pass into deeper oblivion even than the one from which they temporarily emerged. I still believe that McAleer as mayor was the result of a desire on the part of "the interests" to get him out of the council. As a councilman, Mr. McAleer was a formidable friend of the plain stockless and bondless people and was of some avail. But as soon as he was made mayor he was of no more value for either side and talked himself to political death in three months after his election. Respectfully referred to Mayor Harper for his consideration.

**Stupid!**

I want to stand up and shout my disapprobation of the stupid if not venal ruling by which flower merchants are to be kept off the streets. A city curbstone flower market is as much of an attraction and as valuable to the citizens as a public library with a curio as librarian. The flower stores are all right and are necessities for the rich and luxurious who send American Beauty roses at \$1.50 a Beauty to other beauties. But the street peddler of flowers is only less a part of nature than the blossoms he vends. He is a beautiful bit of color and perfume in precincts where neither are too well known when seen or smelled. We have builders and gas main layers and street car track repairers depriving us of our rights of way on the city's thoroughfares without murmur or any resistance from the city officials. But when a palsied old man or a poor young girl tries to make a modest way in the world, or children wishing to aid in the weary work of their parents, stand and offer nature's jewels fresh from her studio, they are driven away or arrested and fined. This is a shame to every man concerned. Every one, without stint or obstacle, should have the liberty of selling and displaying these beautiful ameliorating flowers.

**Martin Now Afraid.**

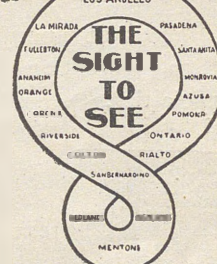
Passers by the Auditorium theater late one night recently were interested in seeing a new drug store open its doors for business at eleven o'clock in the evening. The store is kept by Mr. Henry J. Martin, who had one of the most pretentious and most profitable places in San Francisco. He had all his business swept away by the disaster of April 18, which was the thirteenth anniversary of his marriage. Mr. Martin had never been superstitious before. He would sign a contract on Friday, the 13th of any month. Black cats he was fond of, and he always took care to walk under a ladder if one were in sight and he had his room adorned with peacock feathers. But that thirteenth anniversary with the earthquake and the fire and the insurance companies, that would not pay, changed him. He had arranged to open his store the next morning, but looking at the calendar saw that it was the 13th. He kept his clerks at work, rushed everything, and threw open the doors of his store just a few moments after eleven the night before. He does not believe in hoodoos but he is not taking any chances.

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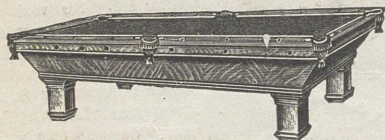
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## Disappointed in Bell.

In Sacramento the legislative mill grinds its weary way, with a session, the most remarkably uninteresting in the history of California. My correspondent at the state capital writes that he is a bit disappointed in Senator Charles W. Bell, who succeeded Ben Hahn. Bell, according to Chairman S. A. Butler of the Consolidation Commission, aligned with Senator W. H. Savage in the controversy anent the proposed absorption of the San Pedro water front, to the surprise of most of those who have been following this subject. In addition, the Pasadena senator has been voting for the \$25 a day patronage grab, as often as the matter has come to the front in the placing of some particular patriot who has had to be provided with a job at public expense. Senator Bell was in exceptional position to antagonize this oft repeated larceny, owing to the fact that after election as a non-partisan, he was refused admission into the Republican caucus. Instead of taking advice however, from his friend and seat-mate, Senator Caminetti, the Pasadena reformer took an opposite tack. As a result he has been published broadcast as a reacher for pap, and not securing it, of being willing just the same to be a party to a practice that outside of California, would be referred to as theft. Commenting upon this subject my Sacramento correspondent says: "Why is it that so many men elected to public office as reformers, sooner or later, turn out either knaves or fools? There is something in the game of practical politics that apparently does not fit into conditions just right in this particular. Here we have been somewhat jolted since we learned that the reform city council down in Los Angeles, had increased salaries about \$92,000 a year, and this before the new administration has been in office sixty days. Now along comes Senator Bell and votes against the consolidation of San Pedro and Los Angeles, probably not because the Southern Pacific and Walter F. Parker are of the same way of thinking but rather in spite of it I suppose. Now if there is one thing on which the people of Senator Bell's district are a unit, it is this consolidation idea. Yet in spite of that fact, so well known to Senator Bell, he is arrayed in opposition. Far be it from me to insinuate that Mr. Bell and the Southern Pacific are inspired from the same point of view, in this or any other matter. On the contrary, I know full well that Senator Bell and Walter F. Parker do not maintain pleasant relations. Then why has Ben Hahn's successor gone into the railroad camp on this subject? I give it up, and so does everyone else up here with whom I have discussed the subject.

## What a Session!

"What a session it is to be sure. Here is the railroad not even liberal with its transportation, something never before heard of. Nowadays, when a member of either house even, is anxious to make an over Sunday trip to San Francisco Bay, he must accept what is known here as cattle car accommodations. That is to say, a ticket not good on limited trains. Formerly it was mileage, with dining and sleeping car attachments, all brought to the recipient with the humble request that the courtesy be accepted. Now it is, "If the — won't come after his ticket, I'll be — if I take it to him," remarked in a loud tone by the railroad lobby, sometimes.

## Felton on the Ground.

"I am led to this reflection because of the appearance here a few days ago of Charles N. Felton, of San Mateo. Remember Felton? He preceded Stephen M. White as United

States senator, and he is 78 years old, he informs me. What a jolly election his was to the upper house at Sacramento, with twenty dollar bills to the bell boys in the Golden Eagle the night that Felton landed. Money? Why old Tom Nosler, who also is here for a time, says that he never dreams of such a real soft mazuma as circulated here is those days. Tom Nosler was a power then. He is an old man now, nearly ready for the other side of the great divide. I recall him as a witness in the hearing of charges that U. S. Grant, of San Diego, had expended a fortune when he tried to land as United States senator in the Burns campaign ten years ago. Nosler was asked where he lived, the usual question put to a witness at the opening of his testimony, he replied he was a resident of the train robbing belt. He called the San Joaquin valley his home, and only a few years before train robbing was a safe and sane profession among a considerable population down that way. Nosler, in his day, was on the Southern Pacific payroll and, at each session of the legislature, he came here and earned for his employers considerable more than his salary. That was before W. F. Herrin kept visitors in his outer office, because the supply largely exceeds the demand among men who throw themselves at the head of the railroad company's law department. In the old days it was something of an effort for men to acknowledge in the open that they wore the railroad collar. Now, according to Tom Nosler, the toot of the whistle is considered the signal for all the best people in active politics to retire at night as well as rise out of bed in the morning.

## Steffens Not Seen.

"If Lincoln Steffens has been of and among

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us since the session opened, he has come incog.; as Ben Cohn would say. Steffens would certainly visit this capital before he returns east. He was born here and his father still is a prominent figure in the community. It is said, by the way, that the younger Steffens, when he arrives in town, might as well start to investigate the purchase by the state of the Steffens manse, a somewhat pretentious affair here. The house was bought for the Governor a few years ago and it is whispered that something in the form of alleged graft was an incident in the deal. Funny is it not? I wonder at times, if a remark made once by John T. Gaffey, that as individuals we Americans are not much on probity, really is true.

#### Members Demand "Fees."

"In place of the old system of securing favors here for soft money a new idea appears to have sprung into being, if whispers that are heard are not false. It is said that nowadays, a wise member of the legislature does not object to drafting first and later introducing a bill, for which service he demands an ordinary fee as a lawyer. Then if the measure is enacted into law, there may be additional charges, paid of course after the session is ended. I am informed that there are members, and one of them at least from down the Southern way, whose income from this source has averaged about \$3,000 a year from this practice, through at least three sessions.

#### "Benny" to Marry.

"Whisper it not with emphasis but Ben Cohn is to be married. The bells and the rest of it are due early in April I am informed. As a wedding gift, Ben is to have a \$2,000 a year job somewhere, provided by his god-father, Walter F. Parker, it is said.

#### Cost Only \$12,000.

"Just think of it! It cost Kings county only a paltry \$12,000 to slice from Fresno the rich Coalinga district and to absorb the juicy plum for all time. That is the story as told, and I am advised that the facts have leaked because a member of the assembly from San Francisco Bay donned a new overcoat and, in putting on the garment in a restaurant, he dropped his wallet from which he peeled \$10 off an immense roll. His score was less than \$2 and the waiter who looked after his wants was told to keep the change. Considering that the chap in question does not expend \$10 in a week's board at home, there may be something in the yarn that is in circulation. However I doubt it. I predict the present-session will end in sixty-three days, bringing adjournment March 10."

The Matheson & Berner store, at Broadway and Third streets, has recently undergone a remodeling that radically changes its appearance. It is a larger store now. The general offices, which formerly occupied the rear, have been raised to a sort of mezzanine floor and the space which they occupied devoted to commodious dressing and retiring rooms. Perhaps the most desirable improvement which the new arrangement has afforded may be found in the method for caring for the high grade men's and women's garments which this firm carries. All are now kept in dust-proof, glass front cases of special design in which the garments are hung on forms in perfect shape. The patented arrangement makes them quickly accessible and as quickly returned to the cases after inspection. Part of the men's clothing is now kept in the gallery reached by a spiral iron staircase, as well as in the cabinets in the south front of the store.

Fine women's ready-to-wear garments are kept in the rear by themselves, where they can be examined and fitted in comparative retirement. The re-arrangement of all departments has greatly increased the capacity and convenience of the store. Its appearance is in keeping with the high class of wearables carried in stock.

#### Can Such Things Be?

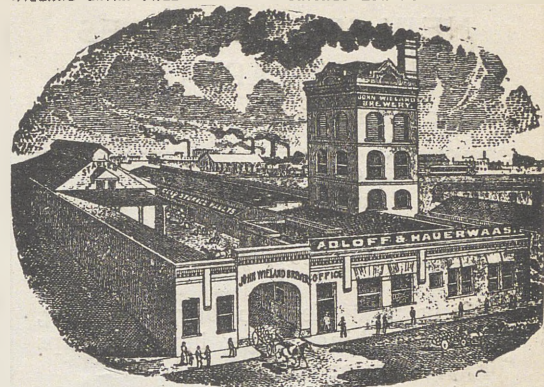
It is a curious fact that at least six of our most immodest, unfair, violent and vindictive lawyers are rigid church-goers, and two of them are deacons and Sabbath school teachers. How dare such characters, who would take charge of the lowest case from the tenderloin if there were big money in it, set themselves up as knighted followers of the Savior and pretend to enlighten children concerning the Sermon on the Mount? For instance, one of these whited sepulchers, who claims to believe every word in the Bible, in a court in a neighboring county a few days ago got in a tremendous passion and called a brother lawyer a liar and then attempted to brain him with a chair. Can such things be?

#### Skating Rink Opera

Skating rink opera is next on the boards. The San Carlo Opera Company is coming and is to appear in the Angelus Rink next month, the "syndicate" having refused to sidetrack the sacred bookings at the Mason Opera House. The Auditorium is not available for opera—

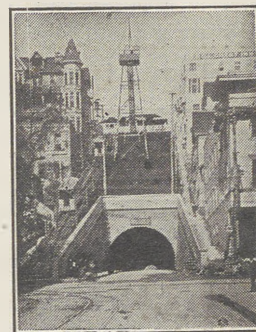
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CORNISH BRALY CO., Agts., Union Trust.

#### American Central of St. Louis

RULE & SONS CO., Agents, Suite 223, Pacific  
Electric Bldg.  
Capital, \$2,000,000. Surplus, \$3,143,518

#### American Central of St. Louis

Capital, \$2,000,000. Surplus, \$3,143,518  
WATTS HAMMOND, Agent, Mer. Tr. Bldg.

#### California of San Francisco.

SAM BEHRENDT, Agent, Byrne Bldg.  
Capital, \$300,000. Surplus, .....

#### Colonial Fire Underwriters of Hartford

242-3-4 Douglas Bldg.  
LOUIS UNDERWRITERS AGENCY, Agents,  
Capital, \$1,000,000. Surplus, \$2,000,000.

#### Glen's Falls of Glen's Falls, N. Y.

Capital, \$200,000. Surplus, \$2,493,183.  
PAYNE, SMITH & BROCK CO., Agents 309  
W. Second.

#### Insurance Company of North America of Philadelphia.

Capital, \$3,000,000. Surplus, \$3,600,000.  
BONYNGE GIRDLESTONE & CO., Agents,  
121½ S. Broadway.

#### Law Union & Crown of London.

Capital, \$1,866,800. Surplus, \$557,683.  
PAYNE, SMITH & BROCK CO., Agents, 309  
W. Second.

#### Liverpool & London & Globe of London.

Capital, \$1,228,200. Surplus, \$16,016,155.  
Deposited in U. S. for benefit of U. S. policy  
holders, \$12,800,000.  
C. E. GILLON, Agent, 212 Laughlin Bldg.

#### Michigan of Detroit.

Capital, \$400,000. Surplus, \$892,974.  
E. J. LOUIS, Agent, Douglas Bldg.

#### North British & Mercantile of Edinburgh.

Capital, \$15,000,000. Surplus, \$12,700,000.  
Deposited in U. S. for benefit of U. S. policy  
holders, \$5,900,000.  
THOMAS H. HASTINGS, Agent, Braly Bldg.

#### Northern of London.

Capital, \$1,500,000. Surplus, \$8,757,080.  
WRIGHT & CALLENDER CO., Agents, 319-323  
S. Hill Street.  
FRANK E. WALSH, Agent, Wilcox Block.

#### Queen of America.

Capital, \$1,000,000. Surplus, \$3,722,651.  
PURCELL & KERN, Agents, 380 H. W. Hell-  
man Bldg.

#### Royal of Liverpool.

Capital, \$1,595,435. Surplus, \$11,017,968.  
WALTER J. WREN, Agent, Laughlin Bldg.

#### St. Paul Fire and Marine of St. Paul.

Capital, \$500,000. Surplus, \$1,315,877.  
WATTS HAMMOND, Agent, Mer. Trust Bldg.

#### Teutonia of New Orleans.

Capital, \$250,000. Surplus, \$511,612.  
PURCELL & KERN, Agents, 330 H. W. Hell-  
man Bldg. (Also agents of the Queen.)

#### Western Assurance of Toronto.

Capital, \$2,000,000. Surplus, \$2,400,000.

#### North British & Mercantile of Edinburgh.

E. L. BLANCHARD, Agent, 301 Mason Opera  
House.

#### British America of Toronto.

Capital, \$543,612. Surplus, \$496,403.  
R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

#### Connecticut of Hartford.

Capital, \$1,000,000. Surplus, \$1,693,973.  
R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

#### Home of New York.

Capital, \$3,000,000. Surplus, \$8,720,501.  
BONYNGE GIRDLESTONE & CO., Agents,  
121½ S. Broadway.  
R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

#### Niagara of New York.

Capital, \$500,000. Surplus, \$1,810,455.  
R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.  
JOHN G. JOHNSTON, Agent, Trust Bldg.



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When it comes to toggling the boys up in proper style, the "H & F" store claims absolute supremacy in Los Angeles.

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BAND CONCERTS—Eastlake Park and Chutes Park every Sunday afternoon at 2:30.

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provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing view of Chinatown and around the Parks of the City of today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

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Phone Main 900.

this home of art and music is now devoted to pious melodrama with a threatened incursion into plays like "La Tosca." It was necessary to get the permission of the city authorities before the opera company could appear in the skating rink but this was forthcoming, of course. Of all the principals of the San Carlo Company, Nordica and Campanari are best known in Los Angeles. If energy and push on the part of Len Behymer can assure a successful opera season the San Carlo Company will do a fine business.

### Wallace Hies.

Ramsey Wallace, a handsome actor of the Ferris company, has left a blot on the actors' colony of the city. Mr. Wallace was accused by a pretty ex-soubrette of having inveigled her into giving him \$2,000 to invest for her in a gold mine. He then repudiated her and his debt. Mr. Wallace denied the story, but he was prompted by its publication to leave the company without finishing his two weeks, and forcing Mr. Ferris to put on a man at an hour's notice to get through his part in *The Holy City*. This is the first instance in many years of a local actor having been shown into a disgraceful light. It is, however, no basis for decrying the actors' profession nor for looking at the members askance socially. The members of the Belasco, the Burbank and the Ferris companies are of a very high standard, morally and intellectually. They are largely received socially as far as their onerous work will permit of such features of life, and they are much less subject to adverse criticism as men and women than an equal number of men and women in other walks of life would be apt to be found. Actors and actresses when off the stage know full well that they are liable to all sorts of misconstruction of their conduct if they give the slightest basis to the evil minded. As a result they are very cautious unless with true friends. I wish, for instance, that there were as few blackguards in the newspaper circles of the city as there are objectionable histrions.

### How They Like Paris.

A young lady of Los Angeles, who has just returned from Paris, while she admits that the stores and theaters, the hotels and restaurants, in particular, are freebooters and invariably assay Americans for all they dare, declares that the French capital for a while is the most enjoyable place in the world, not so educating as London, perhaps, but much more agreeable and fetching. "There are," the young lady says, "splendid fountains and thoroughfares, lovely parks and Gardens, a never-ending panorama of statues and bridges and some of the most renowned cathedrals in Europe. A full month may be absorbed in delightful sightseeing and exhilarating adventure, which may embrace the picture galleries of the Louvre and Luxembourg, the Museum of Cluny and Jardin des Plantes, the Madeline and Cathedral of Notre Dame, the Pantheon and Saint Eustache, Saint Germain and la Chappelle Expiatoire, the Hotel de Ville and Halles Centrales, the Conciergerie, the Latin Quarter and Moulin Rouge. Then there is the Grand Opera House, the finest in the world; and theaters and other places of amusement for every night in the month. And a few miles away are Versailles, Saint Cloud, Sevres, Fontainebleau and Vincennes, any of which places may be visited in a single day."

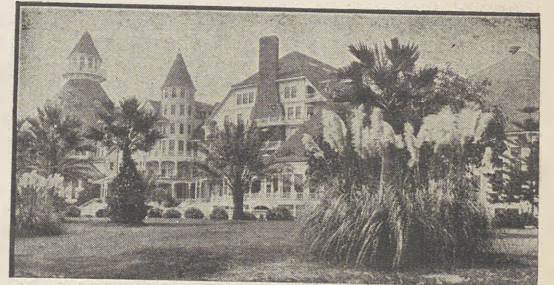
### Going to Portland.

After the first of March, Los Angeles will know the C. T. Whitneys no more. Mr.

Whitney, who has achieved a remarkable business success as agency director of the New York Life Insurance Company, engages in the salmon canning business on his own account, and I predict that he will realize his own hopes. Most men who can do as well as he did for the New York Life in this district, will achieve signal success in building for themselves. Mr. Whitney's cannery is located in Alaska, but his headquarters will be in Portland.

### At the Potter.

Mr. and Mrs. Milo M. Potter, who are spending some weeks at the Potter, entertained a number of Los Angeles people with one of their delightful week-end parties. Their guests were Mr. and Mrs. William May Garland, Dr. and Mrs. Guy Cochran, Miss Helen Newlin, Miss Eleanor Davidson, Mr. Russell Taylor and Mr. Gurney Newlin. After a day's riding, driving and swimming the Potters gave a dinner Saturday evening at which the party was joined by Mr. and Mrs. Hugh Stewart and Miss Katherine Graves. After dinner the Angelinos joined the merry throng in the Potter ball room and all figured in a very joyous Virginia reel.



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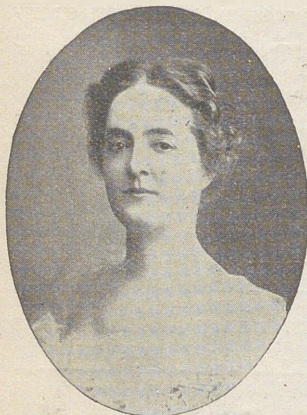
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a hundred thousand dollars I believe, but it is claimed that the amount does not near cover the value of the articles sold. There are so few who can really judge of fine art goods of varied kinds that it is no wonder that the value of these is seldom appreciated. Among Mrs. Hart's goods were some blue china pieces that were very old. These went for something like eighty-five dollars each and it is said that three hundred dollars was at one time refused. When Mrs. O. P. Posey auctioned off some of her art goods a year or two ago there were plenty of buyers and china painters profited by the purchase of several barrels of fine French china which Mrs. Posey had bought to decorate and which went for a small fraction of their value. Mrs. Hart is seeking restored health and a change of environment in Europe and it is with sincere regret that many friends among society folks and artists are bidding her farewell.

### Fad for Color Schemes.

The fad for color schemes has gone beyond the demand for soap to match the blue room and handkerchiefs of the same color as the spring gown. An entertaining and thoroughly enjoyable woman, who has a pretty home in the western section, has a cosy white and gold living room and she last week confided to me that she will not be happy until she possesses a great white Angora cat with a wide ruff and yellow eyes, just a match for the living room. Mrs. Leland Norton has been called upon to supply the want and the hostess will bring the pet with the yellow eyes home immediately after the close of the cat show, which is on this week at Chutes Park. This particular show differs from every other kennel show previously held in that it is conducted along the line of the Chicago Cat Club of several years ago, the club which gave exhibitions that were really society affairs. There are patronesses for this show chosen from among the best known hostesses of the city and there is a reception committee and all else that is demanded for a real smart exhibition. Royal Norton, the two thousand dollar cat from Drexel Boulevard, Chicago, is graciously exhibiting his fine points and there are wild cats, manx cats, odd-eyed cats, blue cats, yellow cats, red cats and every other kind of a cats imaginable on display. The show will close Saturday evening.

### Colossal Ignorance.

The colossal ignorance of persons places and things belonging to Los Angeles which the Examiner staff shows daily, causes no little distress among local society women and professional and business men and makes the paper a laughing stock. The Hearst paper is out with a prominently displayed story explaining the cause of Ramsey Wallace's departure from the troupe at the Auditorium. Mrs. Mabel Baker Stevens, a woman of the stage, was one of the two females figuring in the story. The picture which was used as that of Mrs. Stevens was in reality a photograph of Mrs. Moye Wicks Stephens, wife of the well-known young son of Judge Stephens. This picture was placed in the library and properly identified at the time by a former society editor of the Examiner but it was later used as that of Mrs. Mabel Baker Stevens to illustrate a press-agent story about some "prince" who was casting languishing glances toward Mrs. M. B. Stevens. The spelling of the names is not the same and Mrs. Stephens is too well-known here to make the use of her photograph for the second time commented upon. The Examiner also finds occasion once in awhile to picture the agreeable features of Captain Thom's agreeable wife and each time prints a likeness of a young matron who

lives out of town most of the time and one who resembles the hostess of "La Concha" not at all, though she is comely enough. For a much-feted bride a short time ago a photograph of another member of the family was used and for Mrs. H. W. Hellman, Mrs. Louis Cole's photograph has been printed. Even little Gertie Cohen seems not to be known in the Hearst office for not long ago a svelt-like young woman from no one knows where was boldly pictured as the little pianist. Women who have been widows for ten years are constantly seeing the names of their husbands coupled with their own in the paper and the photograph of John F. Francis was printed among those seated at a banquet table after his death, the Examiner using his photograph for that of John H. Francis.

### Is Making "Space."

Ella Wheeler Wilcox is making "space" out of her European trip. She is writing weekly about the impressions she receives abroad and I assure you that her private letters are vastly more entertaining than her published meditations. Mrs. Wilcox was presented to the Pope while in Italy and, though not a Catholic, voices her sunny thoughts and philosophy by writing "it is nice to be blessed by anyone." Quite true, is it not? She has enjoyed her trip immensely, to use an extravagant American term and it will probably be but a short time before she wanders afar again for I believe the wanderlust has got into her veins. Mrs. George Drake Ruddy has been in receipt of letters and postals from Mrs. Wilcox during the entire length of her stay abroad and now longs to be journeying in the same direction.

### On Vermont Avenue.

Francesco Ferullo's father and mother-in-law are in Los Angeles this winter and they are ensconced with the leader and his bride, who was Miss Concetta Rocco, in a pretty home on Vermont avenue. The Roccas are wealthy Italian residents of Kansas City and you will remember that the wedding of the Ferullos was a very pretentious affair of a season ago.

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*Del Monte Items.*

Some of the auto people at Del Monte have been waiting there till the storm ceased so they could journey southward. In a few days automobiles will be spinning over the ground between Del Monte and Los Angeles.

Mrs. Eva Lee Hunt and Mrs. D. W. Richardson, of Chicago, are coming down in their big touring car, a 1907 model Packard.

A. C. Balch, H. H. Irwie, Mr. and Mrs. J. Lowe, Mr. and Mrs. Leo S. Chandler and R. A. McWilliams are the latest arrivals from Los Angeles at Del Monte.

*Buzzi's Pupils.*

Guests of the Hotel Leighton and a large company of invited guests enjoyed a very pleasant evening when Signor Pietro Buzzi presented a number of his pupils in concert. Miss Bessie Bulpin, of whose bright prospects I wrote a week or two ago, sang "Elsa's Dream" very creditably and in this and other selections gave evidence of an excellent voice, the intelligent use of which will doubtless in time give her high rank among American vocalists. Miss Alice Starr, who has a sweet lyric soprano voice, delighted the audience with several selections rendered in a commendable manner and William Dellamore responded with a continuous favorite, "In the Shade of the Sheltering Palms" from *Florodora*. One of the best numbers offered was the "Sextette" from *Lucia*, which was sung by Misses Starr and Bulpin, Messrs. Dellamore, Homer Sampson, Otto Wildey, Guiseppe Pensa and Buzzi. Francesco Ferullo was in the audience, accompanied by Signor Palma, the "Melba of the cornet," who will play with the leader at Eigh-

teenth and Main streets this spring; and when Signor Buzzi called Signor Ferullo forward to lead the Sextette he was greeted with a welcoming round of applause. An encore was, of course, demanded. The "Prison Scene" from *Il Trovatore* was sung by Miss Bulpin and Signor Buzzi, and Signor Buzzi gave two solos. The program was lengthened by encores which were happily chosen. The "Aria Mimi" from *La Boheme* was among Miss Starr's creditably sung selections.

*His Home In the Hills.*

Arthur Holiday, for some time a photographer on a local newspaper, is very busy preparing a home on the hills near Westlake and rumor says that the wedding will take place some time in April. Mr. Holiday's bride will be Miss Carmelita Troconiz, daughter of a pioneer Spanish family of Los Angeles who has held a position in the public schools for some time. Miss Troconiz is pretty and accomplished and will be cordially welcomed in the circle of the younger matrons.

*Japanese Art.*

The Friday Morning Club was surprised to find out how much Mrs. Andrew Stewart Lobingier knows about Japanese art. Mrs. Lobingier is well informed on general topics but it seems that she has been turning considerable attention to the artistic temperament of the little men of Nippon. The collection of prints which she showed was made up from contributions of several connoisseurs, one of whom owns the finest collection of rare old prints in the west. The talk was very entertaining as well as instructive and drew a large attendance of women.

*Morton's New Home.*

Mr. and Mrs. William Ona Morton, who have made their home near Sixth and Hope streets for some time are considering a change of residence in the near future. The encroachments of business make the neighborhood less desirable than formerly for residence and the young lawyer-politician and his charming wife are planning to build a home in the western section before long.

Robert P. Porter has published (Century Company) a book entitled, "The Danger of Municipal Ownership." The title explains the subject matter.

UNIQUE OPENING MONDAY

The Unique Cloak and Suit Co., 245 South Broadway wishes to announce to their friends and customers their Spring Opening on Monday, February twenty-fifth. The Unique has, this season, such a lavish display of garments of all kinds that is impossible to give any idea of the beauty of the stock. However, it is safe to say that never before has the Unique shown so many exquisite creations, both in imported and in eastern made garments.

We realize each season the great advantage to our house of having a resident buyer in New York and we feel that our patrons also appreciate the fact that in the past two years we have been able to give them all of the newest and best things as soon as they are shown in New York. We will not attempt to describe at all but invite you to come and see for yourselves on Monday.

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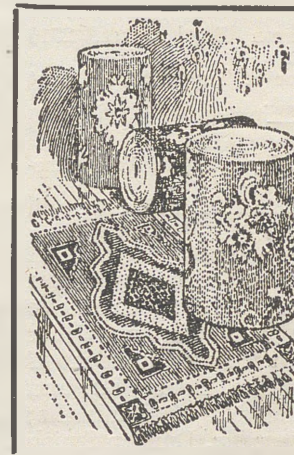
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## Where Are They?

Miss Eugenia Spruance, of Chicago, is the guest of Mr. and Mrs. L. J. Spruance, of 2718 Kenwood avenue. Mr. and Mrs. E. P. Clark left last Sunday for New York where they will meet their daughter, Katherine, who has been spending some time in Europe, and who left Naples on the 14th.

### Receptions.

February 16—Miss Margaret Woollacott, 1115 Alvarado street; luncheon at California Club.

February 16—Miss Edith Furrey, 1033 Ingraham street; reception.

February 18—Mrs. J. Bond Francisco, Fourteenth and Albany; at home.

February 18—Mr. and Mrs. E. A. Heinzeman, 210 Marshall; at home.

February 19—Mrs. A. W. Murray, 1121 West Twenty fourth street; at home.

February 19—Mrs. George Walker, 1704 New England street; at home.

February 20—Wade Hampton Chapter, U. D. C.; card party at 837 Twenty-first street.

February 20—Miss Nano Whittlesey, 707 Boyle avenue; at home.

February 21—Mrs. C. W. Hinchcliffe, 2414 South Grand avenue, bridge and luncheon for Mrs. W. W. Dixon.

February 21—Miss Edith Herron, 1044 South Hope street; song recital.

February 21—Mrs. Mattison Boyd Jones, 2716 Hobart boulevard; at home.

February 22—Mrs. Wilbur S. Tupper, 2372 West Twenty-third street; reception.

### Date Book.

February 23—Mrs. J. Wesley Sprague, 1740 Harvard boulevard; at home.

February 23—Mrs. Benjamin F. Church, 845 South Alvarado; cards.

Among the guests at the Hershey Arms are Mr. and Mrs. Charles H. Frost, who have taken apartments for the winter. Other guests are, Frank Bigler, the superintendent of schools of Portland, and Mrs. Bigler; Mr. and Mrs. W. Wallace MacDowel, of Louisville; Mr. and Mrs. I. W. Shirley; Mr. Duncan Smith and A. W. Strong and family of Minneapolis; and Mr. and Mrs. H. C. Hobson, of Detroit.

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## From Santa Barbara

Even though Lent is here there is little cessation in the gaiety of Santa Barbara's smart set. Ash Wednesday even, had its group of small entertainments and it would seem that the forty days are not to be days of fasting nor even of abstinence, but days of feasting and merriment, unless, indeed, the matrons and belles take pause to give orders for the splendid raiment in which they will burst upon a "world made new," Easter Sunday.

Dr. and Mrs. Harold Sidebotham gave a picturesque little dinner at their Laguna street home, in honor of Mr. and Mrs. Cary Weston, of Virginia.

John P. Redington and his brother, Laurence are indefatigable entertainers and when they give a dinner there is never a regret. That was the case Saturday when a group gathered around the board at the Santa Barbara Club and later accompanied the hosts to the dance at the Potter.

A valentine dinner was given at beautiful Mira Vista, Montecito, by Mr. and Mrs. Harold Richardson, complimentary to Mr. and Mrs. R. H. H. Chapman, of Los Angeles, who spent the week at the Potter. The Richardsons are giving up Mira Vista and will take up their residence at the Potter for the season. Later in the spring they may go to Europe or they may postpone the trip for another year.

Mrs. William Miller Graham looked like a fanciful picture of a Puritan maiden as, attired in long white apron and the perkiest of white caps she presided over the flower booth at the tea and sale given by St. Cecilia's Club at the Arlington parlors for the benefit of the club. Mrs. Graham was assisted by Mrs. Duncan Draper, of Lexington, Kentucky; and by Mrs. Edward F. R. Vail, and a charming trio they were and if there were flowers sold until the booth was cleared out and replenished again and again, why in my humble opinion it may be laid to the attraction of the "flower girls." There was a regular beauty show at the St. Cecilia tea anyway; I heard more than one say so: Altogether over \$2500 was cleared by the society.

Miss Bertha Rice was Queen of Hearts at a valentine party given in her honor by Miss Antonia Marin at "Almenara" her home on Pueblo and Garden streets. In addition to the spring blossoms which made the house a bower fitted for the fete of St. Valentine himself, there were introduced into the decorations all sorts of dainty missives, lace-edged and painted with chubby Cupids.

A bridge luncheon was given at the Country Club by Dr. and Mrs. C. C. Park, of Montecito, in honor of Mr. and Mrs. Cary Weston, of Virginia. After the menu was discussed the guests forsook the flower-garlanded board for the smaller tables where bridge was ready and they played until the dusk's falling over the

hills and sea warned them that it was time to leave off if they would dress for dinner.

Mr. and Mrs. Arthur Lord, who have a cottage near the Country Club, gave a luncheon for Mr. and Mrs. R. H. H. Chapman, of Los Angeles. Mrs. Lord was one of the party that accompanied Mr. and Mrs. William Miller Graham in their private car to Mexico and Mr. Lord came on from New York to meet her on her return and to spend the remainder of the season in Santa Barbara.

For the first time in its social life Santa Barbara was treated to that ultra-smart affair, a bridge breakfast. Mrs. Harold Richardson was the hostess and the breakfast was at 12:30 o'clock Saturday at beautiful "Mira Vista," the beautiful Montecito country seat of the Richardsons. As men were invited the hostess was assisted by her genial husband and about fifty were seated at the tables which, like the rooms, were all in yellow; feathery acacias and the deep gold of California poppies casting gleams of sunlight across the large rooms.

C. C. Felton gave a dinner Saturday in honor of Mr. and Mrs. William Miller Graham and Mr. and Mrs. R. H. H. Chapman. Mr. Felton is one of the most delightful of men. The dinner was as perfect as the host could arrange in the absence of Mrs. Felton, who is in Europe, and, it would needs be a wonderful chatelaine who could outdo the affair. Covers were laid at a table where spring blossoms nodded their heads, the women wore their prettiest gowns and the menu was delicious.

A novel feature of Mrs. Clinton B. Hale's entertainment on Thursday afternoon at her residence on Pedregosa and Laguna streets, was the reading of amateur stories. The "reading" took place in an arbor in the large grounds and after the literary feast was over the women present refreshed themselves with tea.

Sunday Mr. and Mrs. William Miller Graham were hosts at a dinner given for Mr. and Mrs. R. H. H. Chapman, of Los Angeles. The magnificent white marble Italian villa was never more beautiful than on that occasion and the small coterie were all intimate friends.



IRMA MONTI BALDINI AS CARMEN WITH THE SAN CARLOS OPERA COMPANY.



## State Division Campaign

Only a few months ago Sidney A. Butler, after an interview with the late George C. Pardee, once Governor of California, declared with emphasis that the time is approaching for state division. Mr. Butler had in mind the treatment given by Pardee to the city and consolidation plan, when he was moved thus to speak. Some of the sentimentally inclined said that it would never do to divide this "great and glorious state, with its thousand miles of seacoast, its splendid traditions, its inheritance of romance and story." Practical men were not greatly moved. But the utterances of Mr. Butler are beginning to bear fruit. It needs but a determined, forceful leader to inaugurate a state division campaign that will sweep all before it.

### Water Laws.

Were there no other good and sufficient reasons for state division, the necessity for different laws covering water and water rights would be sufficient to call for a change. There are so many reasons that it is just as well to enumerate a few.

### Some Reasons.

1. The character of the people living north of Tehachapi and south of the Pass, is different. The district north of Tehachapi, outside of San Francisco and suburbs, is asleep. Its people are not energetic; they have no sympathy with the people of this section, the majority of whom come from the energetic smaller cities of the middle west.

2. Every step proposed for the betterment of this section of the state, requiring legislative approval, is balked at the instance of the corporation ridden north. For instance:

(a) Northern legislators have beaten, for the time, consolidation of Los Angeles and San Pedro, at corporation dictation.

(b) Northern legislators who have no interest whatever in the project, are throwing what obstacles they can in the way of the Owens River project. This primarily is at the instance of the power companies and their corporate allies.

(c) Northern labor union agitators seek to crowd infamous legislation down the southern throat; as witness, the \$3.00 a day bill for pick and shovel labor and likewise the bill regulating the hours of work for street car labor, which will become a law in spite of the protests of Southern California car men.

3. The total lack of business cohesion between the sections calls for division. Our business is not with San Francisco and the north, but is with the east. Not one person in five hundred in all Southern California has any business with the north. For us—in a business sense—the north is dead. In other ways there is no community of interest. Not one man in twenty hereabouts has ever been north or has any desire to go. For us the north is off the map.

4. We pay more than our share of the taxes and get nothing much in return. The state board of equalization robs us and if we protest we get a lemon—or a swift kick.

### Need for Study.

There is a crying need for a thorough study of the state division question from its commercial aspects. My opinion is that the result of such a study would surprise even the people of the southern section. We know we have been getting the worst of it, but how badly we do not realize and cannot until the figures are produced.

### Favor It.

Frankly, I am in favor of the state division and believe it is bound to come. Half a million people live in the counties of San Luis Obispo, Santa Barbara, Los Angeles, Orange, San Diego, Riverside, San Bernardino and Inyo.

That is enough with which to create a state. By the last census the states of Washington, Rhode Island, Oregon, New Hampshire, South Dakota, Oklahoma, Vermont, North Dakota, Utah, Montana, Delaware, Idaho, Wyoming and Nevada had fewer people than are now within the confines of Southern California.

B. R. Baumgardt lectures at Simpsons on Tuesday evening. His subject is *Buda-Pest and Vienna*. Mr. Baumgardt gives this talk in a historical, musical, artistic and literary sense and from whatever standpoint these cities are considered it will be surely one of interest. Over two hundred superbly colored views made from negatives taken by Mr. Baumgardt while abroad will add to the general interest.

### THE PORT OF MISSING MEN

By Meredith Nicholson

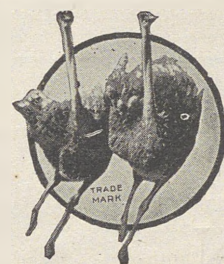
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## On the Stage and Off

That a poor Irish scholar living a century and a half ago, wrote a comedy of English life and manners that still holds the stage and draws large audiences on the comparatively rare occasions when it is revived, is a fact that readily provokes inquiry at this date. Oliver Goldsmith's life was a checkered one, mostly filled with penury and disappointment, and when he died at the early age of forty-six, he had reaped but few of the rewards that came to his more successful contemporaries. Just a year before he died he had succeeded; through the influence of his friend, Dr. Johnson, in getting his last comedy, *She Stoops to Conquer*, accepted by the manager of Covent Garden Theater. His experiences before attaining this end were disheartening enough. He was without money and his prospects depended entirely upon his ability to soften the heart of the manager, George Colman, who had held his play for nine months without either accepting or rejecting it. In his despair he wrote the manager an imploring letter which he wound up by saying, "For God's sake, take the play, and let me have the same measure, at least, which you have given as bad plays as mine." The fact was, that Colman did not believe in the work, predicted its certain failure and, but for the influence before mentioned, would never have produced it. It came out just at the end of the London season and the doubting manager would spend no money on its production. Old scenery was utilized, and the wardrobe of the theater was ransacked for the necessary costumes. Three of the leading members of the company, taking their cue from Colman's attitude, refused to play the parts assigned to them and their places had to be filled hurriedly with players of no established reputation. The reigning taste was in favor of sentimental comedy and the actors declared that Goldsmith's work was "so ungenteel" that it was doomed to damnation by the critics and the public. A play that was not studded with moral maxims and vapid sentiment could not possibly succeed. The author was so discouraged, that, on the opening night, he could not force himself to be present until he was persuaded to enter, upon the assurance of the success of the earlier acts. Dr. Johnson was present in a box with a party of influential friends and led the applause. The accounts state that when Johnson laughed, the people in the theater thought themselves entitled to roar. And so *She Stoops to Conquer* became an epoch making play, for, with its success, the reign of sentimental comedy was over, and Sheridan, with his famous and brilliant *School for Scandal*, sealed the victory two or three years later.

Goldsmith's simple naturalness of dialogue, with its purity and wholesome fund of good spirits took the audiences by surprise and carried them by storm. The play has been described as a paradox, its characters being all as natural as were ever drawn, and yet they do nothing probable or possible from the beginning to the end. The language has no pretension to wit, but there is abundance of humor in the dialogue and yet more in the situations which, improbable as they are, provoke to laughter at every turn.

Modern appreciation of such a play must therefore be founded upon the closeness with which the actors adhere to the spirit of the times it pictures, and succeed in preserving its quaint atmosphere. Any writer of the present day attempting a five act play upon similar lines would not get a hearing, and the efforts that have been made to bring *She Stoops to Conquer* into conformity with up-to-date ideas of comedy have signally failed. Sir Charles Wyndham—then plain "Mr."—made it over into three acts and played it as a farce to the great disgust of the critics and the indifference of the public. Stuart Robson made it into a four act play, with modern "business" himself playing Tony Lumpkin as a star part, with equal want of success. Mr. Crane, with great intelligence, presents the piece with due regard to its original construction, and with few cuts in the dialogue. His audiences may see the play given practically in conformity with the author's intention, and acted by people who know how to play it. His presentation at the Mason Opera House this week was in the best taste and enabled the hearers to listen to the lines interpreted no doubt in the manner that evoked the approval of Edmund Burke, Dr. Johnson, Joshua Reynolds and even George the Third.

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A few blemishes, not very serious, might easily be remedied. There is a superfluity of "damns" in the dialogue, not warranted by the original, according to the oldest acting copy of the play in the possession of the writer, which is dated 1791. The business of the tankard is also a modern innovation and is not funny. It belongs to farce only, and is out of the spirit of the action. Curiously enough too, the gentlemen do not seem to understand the use of the napkin that is round the edge of the vessel from which they severally drink.

The name of Mr. George Giddens appears as Tony Lumpkin in a London cast of the play of seventeen years ago demonstrating a long experience and he certainly shows to great advantage in it in the Crane production. He does not emphasize the oafish stupidity of the character as some actors have done, but makes him cunning, with a certain degree of smartness and with an air of good natured jollity that keeps his actual failings in the background. He is the life of the piece and gets the most generous applause from the audience. Miss Ellis Jefferys is an actress of considerable reputation and her Kate Hardcastle is a brilliant piece of work, finished and always entertaining; yet giving rise to the

thought that her talent might perhaps shine to more advantage in a role of an emotional character. Her second costume, as the barmaid, lacked simplicity. Miss Jefferys should study the pictures of the old time Kate Hardcastle as shown in the engravings of the period. Miss Dale as Constance Neville played a frivolous character in exactly the manner to inspire a sympathetic feeling, and Mrs. Harcastle, whose age was perhaps a trifle over-emphasized, yet presented the character with all its quaintly amusing features duly depicted.

The two young men in the case, Marlow and Hastings, were in the picture all the time. Hastings rather colorless, but Marlow in the person of Mr. Hale acting alternately with debonair ease and grace and again with the embarrassment that the part demands. Resisting any temptation to undue extravagance he saved the role from becoming farcical and thus kept it in line with the general careful method of interpretation.

Mr. Crane's Harcastle was somewhat of a disappointment. While he preserved the dignity of a man of position and did not lose it under trying circumstances, such as the interpolated business of the tankard scene, yet there was no sufficient exhibition of warmth and spontaneity that would have made his personation stand out in bold relief. The outline of the character was there, correctly drawn, but the coloring was deficient. Perhaps it was Mr. Crane's anxiety to keep the representation within the bounds of comedy and prevent it from drifting into farce that made him subordinate his Harcastle to the effect of the ensemble. Certain it is that the brief appearance of Leslie Kenyon as the father of Charles Marlow served to bring out this deficiency strongly and to give the impression that Mr. Crane was too much below pitch to do his role the ample justice within his power. The low comedy element in the characters of the servants was well sustained according to the traditional methods.

The orchestra introduced a capital potpourri of old English airs, but its excellent work passed without notice from an audience that has honored "Cheer Up Mary" and similar ditties, with profuse applause.

*The Crisis* is being played this week at the Belasco theatre to big audiences. The play has been seen here before, but the work of this fine stock company in it is especially worth seeing. Barnum and Yernance are inimitable. Scott has a character particularly in his line, while Stone, Glazier and Miss Albertson enjoy a pleasing prominence. The lady, in particular, deepens the good impression she has already made upon an appreciative public.

The sterling work of Mr. and Mrs. Hanford in Shakespearean plays at the Mason during the last days of this week has to pass without discussion in this issue of the *Graphic* owing to the exigencies of publication. The performances of *Julius Caesar* and *Cymbeline* may be depended upon to give great pleasure to the students of the bard and to the admirers of these gifted players.

GEORGE A. DOBINSON.

**Orpheum**—The Lasky-Rolfe Quintette is the star feature of the Orpheum program for the week. This odd combination of four cellos and one string bass is said to be the only vaudeville act ever rehearsed and staged by Victor Herbert. Nellie Beaumont, a comedienne best known as "The Serio-comic Governess" will be seen with her company in a farce by George Totten Smith, entitled *My Busy Day*. The eight Bedouin Arabs, favorites of many seasons will return this week and it

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Wed. Eve. "Rigoletto"	Sat. Eve. "Carmen"
Thurs. Eve. "La Traviata"	Sunday Eve. "Lucia"
Fri. Eve. "Barber of Seville"	

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is safe to predict that their act will create the usual sensation. Eleanor Falke, a dainty little comedienne who first stepped into the spot light in *Florodora*, comes with a program of songs, which for prettiness and daintiness are appropriately her own. Patrice will be seen in a new playlet *A New Year's Dream*. Little Hip, the baby elephant; Happy Jack Gardner, the man with the horn and Hickey and Nelson, the twisted and tangled couple, remain for another week.

**Grand**—E. J. Carpenter's drama of the mining camps, *At Cripple Creek* is the Grand Opera House offering for the week of February 24. This is a melodrama of the old school, popular before Owen Davis and Theodore Kremer brought melodrama into disrepute. *At Cripple Creek* is a play with a plot. The scene is laid among the rugged beauties of the mountains of Colorado and the characters are those of the mining camps of twenty years ago.

**Mason**—*The Virginian*, which comes to the Mason Opera House the entire week of Monday, February 25, with a Saturday matinee, is well-known as a dramatization of the Owen Wister novel of the same name which has been widely read and as widely approved. Dustin Farnum, who originated and still plays the title role, is known to have made a

distinct triumph by his characterization of this part. He is fitted to the role physically and temperamentally, and has made himself one of the best liked players of the stage through his identity with this play.

**Auditorium**—The Ferris company jumps from *The Holy City* to *La Tosca*. Heavens!

**Burbank**—There is a wide range between *Don Caesar de Bazan* and Hoyt's *A Temperance Town* but this is what the Morosco stock company will do for next week. The Hoyt farce will be interlarded with specialties.

**Belasco's**—Romantic play next week, *Under the Red Rose*. This does not refer to the leading lady's sunkissed aureole of hair.

**Mission Theater**—Under the new regime this house has donned an entirely new costume, changed its name, policy, and character of attractions, and is already making itself known to the better class of theatergoers and lovers of clean, moral entertainment. A good stock company has been engaged and a class of plays will be produced that will appeal especially to women and children. For the week, the company will present "Hearts Estranged," an interesting story combining comedy and pathos and containing a good moral. It will run all week, starting with a matinee Monday.



MORIZ ROSENTHAL, AT SIMPSON'S

## In the Musical World

An occasional New York correspondent writes: "New York is music-mad this winter. Of all the prophets who voiced their opinions when Oscar Hammerstein opened his new Manhattan Opera House in West Thirty-fourth street in December, not one of them could see anything but failure in store for the versatile manager. Oscar went ahead, how-

ever, introduced a score or more of Europe's best lyric artists to New York and produced real opera from the start. Now music-lovers are flocking to his place, not only to hear Melba, who has been his greatest attraction, but to see and hear the other great singers, and the man who has built eight of New York's theaters wears a perpetual smile. Hammerstein has completely smashed the tradition that there was no artist in Europe worth hearing who had not appeared on the stage of the Metropolitan on Broadway. He showed New Yorkers, Bonci, Dalmores, Arimondi, Renaud and Sammarco among the male singers, and Pinkert Bressler-Gianoli, Cisneros, Trentini, Russ, and others of the opposite sex. His chorus has proved capable, his costuming splendid and his orchestra, under the vigorous leadership Capamanini, as good as was ever heard at the Metropolitan. So successful has the Manhattan been that Hammerstein has already signed most of his principals to come back next season. Nor has the crowds that have flocked to the Manhattan lessened the attendance at the Metropolitan one particle. Hammerstein has demonstrated that New York can, and will, support two establishments devoted to the very best in music."

A message from Henry Russell, who is now at the Chicago Auditorium with his San Carlo Opera Company of 160 artists, has settled positively the much discussed problem as to where this company should be heard in Los Angeles. Mr. Russell stated that while he appreciated the efforts made to secure him one week at any of the regular theaters it would be impossible for him to play here at a profit for less than a two week's engagement and as the Angelus Rink, at Eighteenth and Main streets, was the only place available on reasonable terms for such an engagement arrangements have been made to put the place in first class condition both as to the stage and the seating capacity at considerable

expense. The company will begin its engagement here on Tuesday evening, March 5, playing every evening (including Sunday) with Saturday matinee until March 18. During this time seventeen different operas will be given by Mr. Russell's splendid organization, which has been playing for the past fourteen weeks in New Orleans, St. Louis and Cincinnati with great success and is now drawing crowded houses at the great Auditorium in Chicago. The company has been unanimously and warmly mentioned. It includes in its membership, Mme. Lillian Nordica, America's greatest operatic artist; Miss Alice Neilson, known to all opera-goers; Sig. G. Campanari, the famous baritone; a wonderful Spanish tenor, Sig. Constantino, who has created a sensation everywhere, and twenty other capable principals. The orchestra is composed of fifty-one capable New York and Boston musicians led by Sig. A. Conti, of Convent Garden; a splendid chorus of fifty-five voices and a ballet of twenty, directed by Sig. Albertieri so long at the Metropolitan Opera House, who is also the stage director. The season opens with *La Gioconda* in which Mme. Nordica and Sig. Constantino and Segurola appear. In the repertoire are, *Rigoletto*, *La Traviata*, *The Barber of Seville*, *Faust*, *Carmen*, *Lucia*, *La Boheme*, *Il Trovatore*, *Adrienne Lecouvreur*, *Don Pasquale*, *Cavalleria Rusticana*, *Daughter of the Regiment*, *I Pagliacci* and others.

The seat sale for Moriz Rosenthal's concert has begun at Birkel's. Rosenthal is one of the great pianists of the day and it behooves the musical world and all lovers of music to hear him.

The musical event of the week is the violin recital by Leroy Painter which takes place at Gamut Auditorium on Wednesday evening, February 27. Mr. Painter is one of the younger violinists of the city, a member of the Los Angeles Symphony Orchestra and a pupil of Mr.

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Arnold Krauss. He has made great progress in his musical work during the past two years. He will be assisted by Mr. Abraham Miller, tenor and Mrs. Adolph Loud, pianist. The seat sale is now on at Birkel's Music Store.

Sparks M. Berry, of the Auditorium, has made about the best possible move in providing for a season of light opera later in the season. In making connections with D. M. Dewey, Tom Karl and others and in signing Orlinto Lombardi for the bass roles, a fair start has been made. The city will support light opera at popular prices for a month—maybe longer.

Despite the fact that the Symphony Orchestra offered last Friday, Raff's Leonore Symphony and gave, as a novelty, the overture to Cherubini's "The Water Carrier," the writer confesses that the ballet music from Rubinstein's "Feramors" was the most pleasing instrumental number. The orchestra played the four suites, the Bayaderes Dance, the Torch Dance of the Bride of Kashmir, the second dance of the Bayaderes and the Wedding Procession. There is a rush, a touch and go, an oriental coloring to this music of Rubinstein's that warms the blood and sets the fingers to tingling. The writer first heard this music some twenty years ago when the once famous American Opera Company organized by Mrs. Thurber, was in existence. The company carried a magnificent ballet of over seventy dancers who could dance; and an orchestra

of sixty. The Dance of the Bayaderes was a reality with this company; the torch dance, with Theodora de Guillert as premiere, is a memory that will never fade. As the symphony orchestra swung through this brilliant music the memory of that splendid dance rose in my mind's eye. Many times since I have heard the ballet music from Feramors—once by the Thomas Orchestra in the Auditorium at Chicago—but it has always seemed that without the exquisite dance accompanying the picture is incomplete.

Mr. William James Chick sang the "Toreador Song" from Carmen. Familiar things like this have to be exceedingly well done and Mr. Chick was equal to the occasion.

The Orpheus Club, J. P. Dupuy, director; will give a benefit concert for the Y. M. C. A. on March 14 at Simpson Auditorium, to raise the subscription which the Orpheus Club guaranteed for the building fund of the Association. The addition of desirable singers is constantly increasing the efficiency of this club and it is confidently expected that the character of the music and the great preparations in progress will make this the banner concert of the club. The Womans' Choral Club, of Pasadena, an organization which has never been heard here, has consented to assist in this event, in view of its object. The latter organization has done splendid work for the past seven years under the leadership of Mrs. W. B. Clapp. All their work is done a capella. The membership includes some of Pasadena's leading singers.

## Lucille's Letter

Dear Harriet:—

"In the spring a woman's fancy lightly turns to thoughts of spring finery" might be a stock quotation among the stores. I was allowed a glimpse of some of the glories to come, and told of a great deal more in store, and you may well be breathless with anticipation with the beauties you may yet feast your eyes upon.

At the Boston Store I was allowed a peep at a bewildering array of suits in every color and every fashion conceivable. Really, Harriet, you may find anything you desire in the matter of materials and styles, and with the comforting assurance that you are *en regle*. Checks and stripes are, of course, the correct thing, and some of the patterns are so elaborate one actually loses trace of the original background. The new jackets are short, made "a la Gibson," with pleats at the shoulder and with jaunty little sleeves that call for a long glove. A tan voile, with short jacket and pleated skirt, was a charming model. It was adorned with tiny buttons, voile covered, and with wide lace panels. A little vest, almost unnoticeable, was trimmed with the daintiest little brass buttons. The suits with skirts of shadowy checks and blocks, flecked with delicate green, and with short jackets of green silk, are very chic. Some of the jackets are comfortably long and tight-fitting, and give a well-groomed, tailored effect that is very gratifying. If you mean to take the lord and master with you on

this trip, dear girl, lead him to the Boston Store and he wont refuse to sign the check.

Myer Siegel's, at 251-255 South Broadway, are tempting the fond mother with nobby hats for the little lassies and lads, as well as for the fastidious misses. Siegel's hats have a very charming air of simplicity, but they also possess that elusive style that is so desired and so seldom found. They have the broad-brimmed, ribboned hats for the little chaps, dainty white caps, and the more elaborate hats for the little lady's wardrobe. Everything Siegel has seems to express daintiness—from their sheer white garments to their elaborate party dresses, so don't worry about the "feathers" for your flock of birdlings. Just go to Siegel's.

The check and stripe extends even unto the wash goods this year and Blackstone's are showing some imported white batistes that are unparalleled. Some are mercerized, some embroidered, some with dashes of colors—and all are beautiful. They are so soft and sheer and dainty unmade, that one may only imagine how very pretty they will be when "fashioned and fitted" either in a shirtwaist or an entire gown. A new material called "Matalasse" comes in rich Persian effect. It is light enough to be summery, and heavy enough to need no lining—surely a happy combination. A muslin de soie in soft blue, with self-colored stripe and plaid would make a charming little party frock. But to return to the batistes.

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They are so prettily embroidered with little stripes or dots, with queer little figures trailing here and there, and with erratic flecks of color. Withal they seem to express the "summer girl's" inimitable daintiness and coquetry—therefore, "watch 'em go."

Coulter's are rejoicing over the arrival of "Beau Brummels." Aforesaid are narrow bands adorned with tiny pearl buttons, and with a wide, crushy fluting of chiffon on either side. They are worn on the front of the waist, being fastened from collar to belt. You may find them with flutings of white, trimmed in the soft, delicate shades, or in the white alone. The ruchings that are so fashionable nowadays are so difficult to find in colors and, while Coulter's new supply has not yet arrived, they have them in pale pink and blue and in every style in white. The new roll ruchings—sometimes called "widow's ruchings"—make a pretty adornment for throats, young and old, and are much in demand. The lingerie department at Coulter's is a revelation. Never have I seen daintier or more beautifully finished garments than they are showing. They are of finest material, the lace and ribbons being especially good. There are no unlovely "ragged edges"—everything is fastidiously smoothed and finished. The great advantage of these garments is their liberality. The "dream-gowns," which are trimmed alike both back and front, are voluminous—a too rare comfort. The masculine collar of which so many women seem fond—and which I detest—has been greatly improved upon. The severeness has been softened by the frilly embroidery and soft curves. May these masculine women see this dainty neckwear and take the hint.

Is there any sound dearer to feminine hearts than the "frou-frou" of silk? The Ville de Paris is aware of the weakness of our sex, and their new display of silks is altogether too bewitching for one with a lean wallet. I saw half a dozen pieces I wanted—and which I didn't get. One was of pale blue, with stripes and a little block design, with here and there a sprinkling of dots. The "leopard's spots" is an oriental silk that "looks like its name." It is very rich and foreign—somehow suggestive of pagan palaces and dark, stormy-eyed princesses. The silk is certainly destined to be popular and you may get it in any of the desirable shades. Then there was a buff silk with delicate tracings to form the small checks, bolder lines for the large plaids, and heavy dots to outline the blocks. The new grenadines—

all in cool, delicate colorings—are very lovely, and must, of course, be made over silk. There were many others that I dared not linger over and which mere words cannot describe. "Go, see and be conquered!"

I daresay I shall dream of silks, satins and calicoes tonight, to say nothing of checks and plaids—but even those dreams are better than listening to a tiresome Lenten discourse. Adios.

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## Among the Artists

Miss Lida S. Price and Miss Mary Harland opened an exhibition of their pictures on Sunday last with a private view, at Steckel's gallery. The exhibition will be open to the public until March 2. There are included in this collection; landscapes in both oil and water color, figures in oil and chalk drawings and some miniatures, making in all fifty-five exhibits. As is readily seen these artists have essayed several forms of expression and naturally with varying success. Some of the work is good and some of it very amateurish. Most of it was apparently done in France when these ladies were studying there. All of the oil paintings, of which there are fifteen, are from the brush of Miss Price. Three of these are studies of the human figure. The best and most conspicuous, as well as the largest canvas

in the whole collection is "A Young Girl in White." This picture was exhibited in Paris in 1905. It represents a young woman in a plain white skirt, standing before a mirror, arranging some flowers. She stands in a room which is typical of the usual salon in a small Parisien apartment *orne de glace*. For anyone who has lived there this picture cannot but remind him of his student days there and the what to us seems rather old-fashioned surroundings in the apartments in which most of the students usually live. Light streams into the room from the right of the picture. There is a feeling of sunlight and warmth in the composition which is distinctly good. Over the mantel hangs a boy's head, which is a study in rosy cheeks. This is called a "Little Alien" is better than the other head done in oils called "A Jolly Norman" which is smaller and not so carefully worked up. The remaining oil

paintings are landscapes and are not nearly so good as those already mentioned. They were probably done earlier in Miss Price's artistic career and therefore probably only represent the steps by which she has achieved the skill to do "A Young Girl in White," which shows a more assured and facile manner.

On the opposite wall to the oils hang nineteen drawings, done by Miss Price in black and red. Three of these Miss Price might profitably have left in her portfolio. "Home from Her Walk," "Seen on the Boulevard" and "Maiden Thoughts" have an almost tough look, rather, I think, from the somewhat hard drawing than from the subjects. In handling the simpler types the artist is more successful. Three of the drawings were made in Los Angeles since Miss Price's arrival on the coast, and they are the best, showing that she is more master of her pencil than formerly. "A Little Maid of



Sonoratown" is a good study of a head of a senorita. The girl wears a kerchief in true Latin style. "Francesca of Castellar" and an uncatalogued study of a boy with an orange are the other drawings made here. "Sweet Sixteen," "Yvonne" and "La Blanchisseuse" are among the better drawings in the collection.

The most interesting part of Miss Harland's work is the miniatures. "Portrait of Mme. R." was exhibited in Paris in 1905 is the most striking ivory shown. "An Arab" was done by Miss Harland before she received any instruction in miniature painting. It attests the talent she must have for this kind of work. Her water colors are not quite so pleasing. "An Autumn Afternoon" is a sketch of St. Sulpice in Paris and is softer than some of the others.

William Wendt has shipped to Chicago this week fifteen of his pictures for exhibition there. He will now resume his outdoor work and make some more sketches for future use.

Alfred Balobopre and Emile Mazy have on exhibition in the Blanchard gallery sixteen oil paintings. They are shown in the small section which Mr. Bernstein promised to reserve for the use of local artists. Every painter should be accorded the right to exhibit his work. It is to the interest of the public that he do so. If he wishes to paint he should be willing to show his pictures to the public and demand its approbation or censure. To open exposition of his talent, of his success or his failure, is the most direct and manly attitude that a painter can assume. He thus stands by his guns. A public exhibition, however bad, must command therefore, more respect than the peddling of pictures from door to door, or showing them privately with the special accessories of tea, lace gowns and lying compliments. Trying to sell a picture under the false light of an afternoon tea with patronesses from the four hundred is the worst sort of prostitution of art. If a painter has anything to express his work will show it. If he has nothing to say it is the utmost charlatanism to try to induce his friends to buy his wares because he happens to know the duchess of Fiddle-dee-dee. The rouge on her cheeks, if transferred to canvas and used to paint a dairy-maid, would not of itself make the milk-maid's picture more valuable simply because this pigment had once flushed the pallor of an august and coroneted skin. Moreover it is better to paint badly if you feel like painting than to refrain from the use of the brush because you fear criticism. We all like a man who frankly shows his colors, whatever they are.

Certainly Mr. Balobopre, Mr. Mazy and Mr. Bernstein deserve great credit for their courage. Nothing could be more surprising than this exhibition of pictures. Apparently these two artists are trying hard to express what they consider to be beautiful. Measured by all accepted standards of excellence they seem to have singularly failed. What they are trying to do it is difficult to guess. There is nothing in nature which bears any resemblance to the delineations which they offer us in this wonderful collection. All of Mr. Balobopre's paintings are landscapes. No. 2 is called "Up There." The relations of the different parts of this picture are so peculiar that it cannot be meant to depict any scene on earth. It may give the keynote of the rest of this artists work. The scenes shown must all be "up there"; scenes on Venus or Mars, probably on warlike Mars where even the elements battle, for in the realms we know nature does not assume forms like unto those here painted. If things on Mars look like this, surely a man

should be comforted in spite of his earthly woes. A world as here outlined and colored would be too dreadful to live in. It is only fair to Mr. Balobopre to say that I have seen pictures of equal merit to his own in the Paris salon twenty years ago.

Mr. Mazy has seven pictures on the walls of the Art Gallery. Most of them are quite impossible. The best of the lot is No. 15, a miniature portrait. The central canvas in this group of pictures is "Premiere Adoration" showing several angels assembled about the infant Jesus. The coloring is very mournful and prisonlike and one cannot help feeling sorry for the whole bunch and wishing that some of them would fly away. No. 12 is the head of a girl looking out of the port hole of a ship or some such dreary place. She has just done her hair but she has not yet put any clothes on.

A great deal can be learned from a visit to this exhibition, principally in a negative way. The ten commandments you know are mostly negative. There seems to be a notion in Los Angeles that one can learn to paint and draw without any schooling. One often hears the remark made "I do not care to destroy the fine aroma of my individuality by the destructive methods of any academic training. I will evolve my own style and not belong to any school." This sounds fine. No proceeding could be more joyful. Just paint any old way, so long as you don't paint like any other man under the sun. Get a receipt for a saleable picture and paint and paint forever in the same same way, turning out pictures like postage stamps marked undeniably with the imprint of the man who made them. I believe this idea to be great bosh. If a man's genius is smothered by learning how to draw, so much the better for every one concerned if he consents to be impeccably snuffed out. The sooner he takes to a stencil the better. Technique ought, theoretically anyhow, to give a man freedom, not bondage, since ignorance is the only bondage that there is.

It is reported from New York that Albert Herter has three mural panels on exhibition at the Architectural League, representing painting, sculpture and architecture, treated satirically. This is not his first attempt to do wall decoration in a somewhat playful manner. Fifteen years ago or more he decorated his studio with a frieze of nude three-fourths size negroes lying as it seemed on top of a brick wall, while over the doorway by which one entered was the nude figure of a white woman. The whole effect was startling but not unpleasant. I believe that Mr. Herter has affiliations in Santa Barbara.

Mrs. A. Melville has painted a portrait of Bishop Johnson which may be seen at Gould's on Fifth street. The figure is seated, one hand nervously clasping the arm of the chair. The bishop seems to be resting for a moment only. Mrs. Melville has brought out the restless temperament of the sitter who seems in this portrait to be ready for action at any moment.

Charles Rollo Peters's pictures did not arrive in time for the exhibition to open on Monday as scheduled. They have probably done so as this goes to press.

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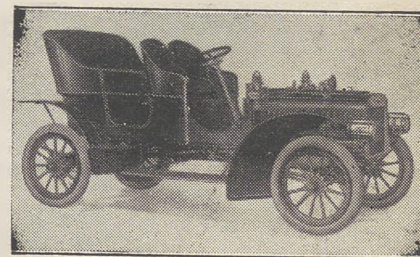
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## Autos and Autoists

All arrangements are made for the big race between the Pope-Hartford and the Oldsmobile to San Francisco, thank you, and everything is lovely. Harmon Ryus has put up his money and Brinegar has done the same. Three thousand dollars a side is quite a sum of money to bet on a single race but each man is so sure of victory that each already has it invested in 5 per cent bonds—in their minds. The date set is March 14 and the hour the chilly coming of the dawn. The two drivers will spin a coin for the choice of starts. The first machine will leave Fourth and Broadway at 4:30 and the other will follow half an hour later. The coast road is entirely out of the question on account of the state of the roads so the valley route has been decided upon. This will not be without its disadvantages and even dangers. From Los Angeles the course will lead up the San Fernando Valley along which the road is in fairly good condition. Then comes the steep climb over the divide above the Southern Pacific tunnel and down the other side to Newhall, the first station. Thence past Saugus skirting the Castaic creek and up the San Francisco Canon to Elizabeth Lake, where the second report will be taken. The San Francisco Canon road is no easy one to negotiate, even in summer when the roads are dry and there is little if any water in the bed of the creek. But this time of year, after the rains, there is liable to be trouble. For the first few miles the road winds along the bottom of the canon, with the creek running gaily, now on one side of the way, now on the other. Where the stream makes a twist and crosses the road there is not always a bridge and, if it rains hard between now and the start, there may be places where the water will reach the hubs. Further up the canon the hills spread out more and the road takes a devious course up the westward side of the valley. Here there are more possibilities for an accident. If, by any

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chance the road should be washed away, the chauffeurs will have a hard time coaxing their machines past a break as the side of the hill is exceedingly steep. After leaving Elizabeth Lake the road breaks through the hills and leads out on to the desert. It will probably be plain sailing until the Tehachapi mountains are reached. The crossing of this range will make all previous obstacles seem easy in comparison and the motorists will draw a long breath of relief when the Kern and Bakersfield stations have been safely passed. From there on it will be comparatively easy. There are few hard grades and the country does not offer so many chances for road washouts as further south among the mountains. After Bakersfield, reports will be made at Tulare, Visalia, Fresno, Modesto, Tracy, Livermore, Haywards and the finish will be at Twelfth street and Broadway, Oakland. The entire distance is more than 600 miles and covers as hard and strenuous a course as can be found in the country. The loser, even though beaten, will find much satisfaction and advertisement in the fact that he has covered the distance within the prescribed time of forty hours.

Ryus and Brinegar have both signed a formidable set of articles. The latter calls for the following rules and specifications. The race will be started at 4:30 a.m. on the morning of March 14. The second car to start half an hour later. The finish to be at Oakland, Twelfth and Broadway. The route is to be via the valley road and each car must report at all stations the route taken between the stations to be optional. Each signer to the agreement must post \$3,000. The winner to take the whole amount. Both cars must be bona fide stock cars with the exception that either competitor may add such shock absorbers, bumpers, straps and lamp equipment as he may see fit. The stakes are being held by Fernando Nelson who holds the record for the run from Los Angeles to San Francisco.

There is one clause in the agreement that is distinctly amusing. If either contestant be arrested the race will be run over again. I do not think it likely that the latter contingency need be feared. Surely the authorities in any of the districts crossed by the route have sufficient sporting blood in them to make allowance for a race of this kind. The route will be well protected and the coming of the cars will be advertised ahead in time to give everybody a chance to make way for the cars as they come rushing by.

Ryus returned from San Francisco at the end of last week and he still had with him \$10,000 which he took up there to bet. He did all he could to get his money covered but it seems that the dealers there were all looking for some other man's money. Harmon spoke very sourly of the state of the roads in the northern city. "I got on a car to go from the Third street depot down town," said he, "and actually, the roads were so thick with dust that the rails were covered and there was no electrical connection between the rails and the ground so that the motors would not run. Everybody got off the car and we all gave it a shove for a few yards after clearing away the dust in front, then the motors would take hold for a little way and again the car would stop. By easy stages we reached our destination but it would have been quicker to walk. The roads generally are in a frightful state of repair. The chockholes and cavities in the principal streets are simply unbelievable. The dealers up there are doing a land office business because a machine wears out in a few months owing to the hard usage it gets from the roads and the owner is obliged to buy a new car."

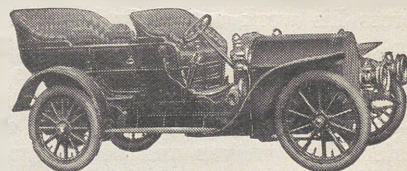
If the weather is propitious and the printers are as courteously energetic as they are sometimes, you will be reading this before the great Pasadena hill climb takes place. I had occasion to speak of this event last week and stated my opinion that it was one of the cleanest and most useful events in the automobile world of Southern California and this week I am bound to say that I feel this more strongly than ever. In the first place it is a good sporting contest such as any sportsman would take an interest in. There is no handicapping and no special advantage for any one man on account of good acquaintance with the course as the latter is straight away and short. Then again it does really demonstrate the good qualities of different makes of engines and gears. On a straight up-hill like this the mechanism of a car is put to a genuine test. Possibilities of accidents are practically eliminated, there is no danger for the driver and the regulation of the engine is not menaced by shocks and bumps as in a longer run over rough country. So far as I can see, it is the good, all-around, every-day-ready-for-use engine and equipment that will win the race and the representatives of the winning makes in each class will gain much ripe advertisement.

Another great beauty of this course is that it is visible along almost its entire length from either the start or the finish. Of course the final results will not be known until the timers have compared notes and figured up, but the spectators will be able to get a very fair idea of the success or otherwise of their particular favorite. The start will be on a street almost unused, running south from the junction of Santa Rosa avenue and Woodbury road. This formed the second turn last year, but this

Two of Them are Here

## POPE-TOLEDO

"The Chrome Nickel Steel Car"



Motor Transmission and general design, practically a duplicate of the Italian Fiat car driven by Laucia in two Vanderbilt races. A foreign car at an American price. Fifty horse power motor, mechanical valves, four speed selective transmission, high tension magneto, 36 inch wheels, multiple disc clutch. Price with top and full lamp equipment, \$4600. Let us mail you further information.

## Western Motor Car Co.

415 SOUTH HILL STREET

Charles E. Anthony, Pres. Earl C. Anthony, Mgr

## FRANKLIN MOTOR CARS

All Models Ready for Demonstration

R. C. HAMLIN

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has been eliminated by making use of the lane. A force of men has been busy for some time grading and cutting away the weeds and other growth on the course at this point and it is now in really fine shape. Three cups are offered as prizes: the perpetual challenge glass punch bowl for the car making the fastest time over the course, the Leon T. Shettler cup for the \$1,500 class and the Tourist cup for the \$2,500 class. As explained in the *Graphic* last week all entries are made according to selling price at the factory.

H. O. Harrison, who is the real moving spirit of the hill-climb, has been a very busy man taking in applications and arranging details. I notice that the rules have been allowed to get a little bit elastic as two cars of the same make have been admitted in one race. This is neither here nor there for, as Mr. Harrison says, the more the merrier and it seems to be the sportsmanlike thing to let them all come in. The entries are numerous but not so much so as could be wished for. In the first event for runabouts, \$1,000 and under there are four entries. Two Mitchell cars driven by R. H. Grier and A. C. Robbins. A Ford entered by the Standard Motor Car Co. and a Maxwell by the Maxwell, Briscoe, Wilcox Co.

The second event is for touring cars \$1,500 and under, full equipment. There are six entries. A Mason, two Tourists, one 1906 and one 1907 model, a Moline, a Jackson and a Reo.

The third event for runabouts, \$1,500 and under, brings out two Tourists, a Buick and a Reo. The Buick is the highest priced car at \$1,250, the Tourists and Reo being priced at \$1,175 and \$1,150 respectively.

The fourth event calls for touring cars from \$1,501 to \$2,000, and has four entries. A Pullman, an Elmore and two more Mitchells. One of the Mitchells is priced at \$2,000 and the other at \$1,800. The Elmore is the cheapest car in this class at \$1,750, while the Pullman stands at \$1,850.

The fifth event is an interesting one, as it calls for entries in the middle price runabout class, from \$1,501 to \$2,000. There are only three entries, a \$2,000 Aerocar, one \$1,850 Mora and Ralph Hamlin's \$1,800 Franklin.

There are six entries in the event for touring cars, \$2,001 to \$2,500. Stoddard Dayton, Tourist, Dorris, Elmore, Cadillac and Knox. Every one of them being priced at \$2,500.

After this the entries thin down. Valentine Peyton has a Stoddard Dayton in the seventh event for higher priced runabouts, \$2,001 to \$2,500 and the Auto Vehicle Co. has entered a Tourist. They are both priced at the high figure.

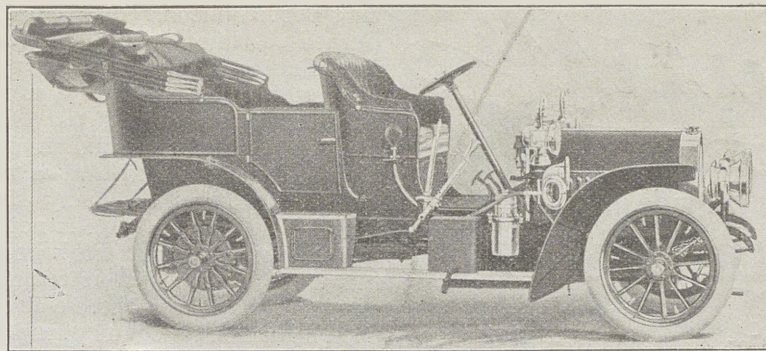
Three entries in the eighth event for touring cars, \$2,501 to \$3,000, Franklin, Maxwell and Oldsmobile, the last being the cheapest car at \$2,750.

There is only one entry in the ninth event, this being made by H. O. Harrison with an Oldsmobile Roadster at \$2,750. It is to be hoped that some other roadster will come in to make a race for this event after writing this.

The tenth event brings us to high priced touring cars, from \$3,001 to \$4,000 and three well-known makes have entered—Thomas, Knox and Peerless.

The eleventh event is blank and the twelfth event, for high priced roadsters, \$3,001 and over, has but two entries, Harmon Ryus with a \$3,400 White runabout and Earl C. Anthony with a \$4,200 Packard.

It is strange to notice the difference in automobile people. I can drop in to see some men and get more news out of them in five minutes



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**A Trio of Locomobiles---Type E.**  
 20 H. P., Seat. five. Come in and let us show you "Autodom's Perfection."  
**Success Automobile Co.**

Pico at Hill  
**E. E. CAISTER, Manager**  
 Open Day and Night, and absolutely fire proof **Bway 3748** **B 5756**

**Pope-Hartfords Pope-Tribunes**  
 and  
**White Steamers**

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**SEE US FOR DEMONSTRATION  
 AND GET A SQUARE DEAL...**

**White Garage**

**712 South Broadway - - Both Phones Ex. 790**  
**H. D. Ryus, Mgr.**

**The H. O. HARRISON Co.**

ARE NOW SHOWING THEIR

**1907 PEERLESS AND OLDSMOBILES**

Come and inspect our handsome new quarters

**1212-1214 S. MAIN ST.**

Main 1842; Home 2515.

Boarding and Repairing a Specialty.

Open all Night.

SAME HANDY GARAGE, BUT UNDER NEW MANAGEMENT

**The Famous "Studebaker" 1907 Models**

**WILL SOON BE HERE**

Better Book Your Order Right Away. They Include Both Gasoline and Electric.

**ANGELUS MOTOR CAR CO.**

110-12:14 East Third Street.

HOWARD FALLON, Manager.



# Tourist

**AUTOMOBILES**

Made in  
**Los Angeles, Cal.**

Auto Vehicle Co., Cor. Main and Tenth Streets

"Better buy a Tourist than wish you had."

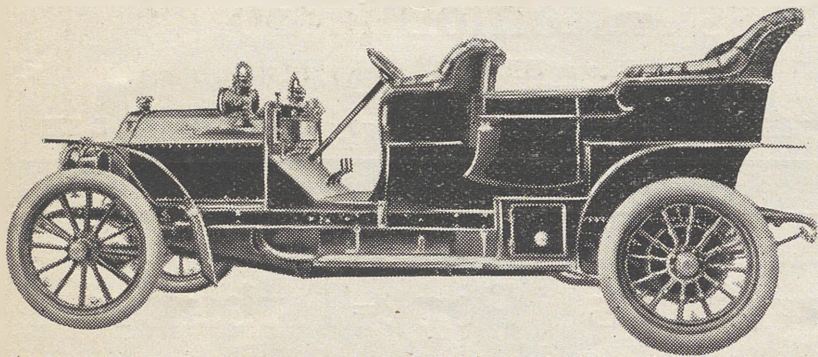
than I could gather from others in two hours. Ed Caister is one of the former. He thinks that Locomobile of his is the only car that ever burned gasoline and if you listen to him for a few minutes you will begin to think the same. He certainly is there with a grand line of talk. I happened to mention in the *Graphic* the other week that this big Canadian was a good Lacrosse player. I find that is not all. He is guilty of playing that very British game of association football. He is not going to play in the game at Fiesta Park because he is too busy, but he would if he could and I have a suspicion that about three o'clock in the afternoon he will be called out of the garage and will be found sitting in the bleachers.

Oh, talking about automobiles, this same

Locomobile has a novelty (that is, it is a novelty nowadays) in that the sparking is low tension and is make and break. There is no doubt that this system has many advantages over the jump spark. The wires carry electricity at a low pressure and therefore are not apt to leak when the insulation gets oily. A jump spark is caused by the electricity, at a very high tension, and takes the first opportunity to ground through oily or wet insulation. Of course it is a disadvantage to have the extra moving parts in the cylinder head but, in this case, the sparking parts seem to be well stuffed and not liable to get out of order. The spark regulation is done by means of the cam shaft which runs parallel to the engine shaft and appears to be very simple. This machine also has a patent shock breaker under the fore part of the engine. It looks as though it would work very well and any kind of a spring thus situated is sure to save wear and tear on the engine. Ed Caister told me "plenty much more" about this machine and if you want to know about it go and hear him. It is well worth the trip.

## The American Mercedes, '07 Model is Here

It is Identically the same as the Foreign Mercedes  
Let Us Demonstrate.



Made with the same steel and from the same blue prints, therefore our PARTS fit the Foreign Mercedes and theirs fit the

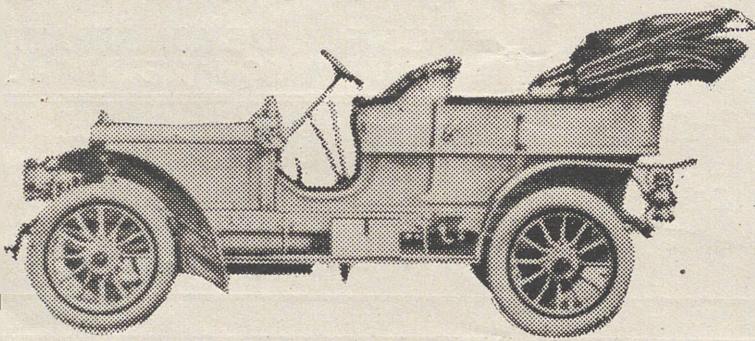
### AMERICAN MERCEDES

These are always on hand. How much per month does your car cost you? Ask our owners how much a month our car costs them, 1000 lbs. lighter than any 50 Touring Car. You know what this means for tires. The \$3000 difference in price of the two cars is the import duty. Examine the steel trade marks on each machine, they are the same, so are the cars. It will pay you to investigate the

### AMERICAN MERCEDES

GEO. R. BENTEL, LAUGHLIN BUILDING  
REPRESENTING, DAIMLER MANUFACTURING COMPANY

Of course you saw the HAYNES Booth at the Automobile Show at Morley's Rink.



### Facts That Count:

Ask to be shown the roller bearing and beveled pinion transmission which makes possible shaft drive combined with high power.

The Haynes was in the Vanderbilt Cup Race—a little stock model competing gamely with cars of twice its horse power and running with unfailing regularity and smoothness.

You saw the Haynes at the Show. The same chassis that proved so reliable at the race slightly improved in details, with a touring body—stands ready to prove just as reliable for your use.

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Samuel Thies, Mgr.

Lewis P. RAMSAY, Pres. & Treas. F. S. HUTCHINS, Vice-Pres. & Sec. Wm. E. Ramsay, Director

## Ramsay-Hutchins Rubber Company

Automobile, Bicycle and Vehicle Tires  
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SOLE AGENTS  
STANDARD CLINCHER  
AUTOMOBILE TIRES

1038 South Main St.  
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Phones  
Main 8153  
Home F 4904

## Pierce-Racine 4 Cylinder 40 H. P. Touring Car

### \$2750

Complete Equipment

A limited number have been consigned to this territory. It will pay you to investigate the superiority of this car before placing your order.

### RAMSAY-HUTCHINS RUBBER COMPANY

Main 8153 Home F 4904

1038 and 1048 S. Main St., Los Angeles, California

The Moline car will be represented in the hill-climb by a \$1,000 touring car. L. R. Merwin, who has charge of the South Main street agency will probably drive it, unless Wm. Gregory takes the wheel himself. This firm has been having considerable success with their two cylinder light touring car which they sell at \$1,000 (factory). This car is a combination touring car and runabout as it has a removable tonneau and is essentially adapted for work around town. Several wholesale houses have purchased three machines and find them very convenient for the use of their salesmen and collectors.

There is a unique feature about the Moline cars that is worthy of notice. The hood, instead of opening up on hinges as in most cars, is fitted with two hatchways on top. One of them covers the spark timer and the other the oiler. Either one of these mechanisms may be reached by raising a small cover. If it is necessary to get at the engine itself, the whole hood can be slid forward. This is a wonderfully convenient arrangement and is one of the fine points that attracts the wise automobile buyer.

E. Jr. Bennett has not entered any Wayne cars in the hill-climbing contest. I was very sorry to hear that a near relation of his had been taken with a grave illness and that Mr. Bennett had been called to his bedside. I sincerely hope that by the time this appears in print he will be back at his business and his relative well on the road to recovery.

A. J. Smith is especially amiable these days. He has received one of the 1907 three cylinder Elmores from the factory and he thinks that this particular two-cycle buzzer is a wonder. Speaking of Elmores, I shall be very interested to see how they make out in the hill-climb. There are two of them entered, both touring cars, one \$1,750 in the fourth event, and the other, \$2,500, in the sixth event. If the two-cycle engine makes good in both classes, Mr. Smith will be able to point with pride to the confirmation of his arguments in favor of this style of engine.

The American Mercedes, of which I spoke last week, has met with a serious set-back. The factory in New Jersey has burned down but Mr. Bentel, the energetic agent, states that this bothers him but little as deliveries will be made just as regularly as though nothing had happened.



# SECURITY SAVINGS BANK

Fourth and Spring

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SAVINGS BANK  
IN SOUTHERN  
CALIFORNIA**

Resources over \$16,000,000.00

Safe Deposit Boxes  
\$2 a year.



## FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring  
LOS ANGELES, CAL.

Statement at Close of Business, November 12th, 1906

RESOURCES		LIABILITIES	
Loans & Discounts	\$10,726,007.89	Capital Stock	\$1,250,000.00
Overdrafts	110,598.50	Surplus	250,000.00
U. S. Bonds	1,597,160.00	Undivided Profits	1,280,878.89
Prem. on U. S. Bonds	57,450.99	Circulation	1,250,000.00
Bonds	1,082,550.28	Special Deposit,	
Due from U. S.		City Treasurer	120,000.00
Treasurer	62,500.00	Bonds Borrowed	145,000.00
Furn. and Fixtures	47,686.41	Deposits	15,388,468.06
Cash on Hand			
(Special Deposit)	120,000.00		
Cash	\$2,993,926.00		
Due from other Banks			
	2,886,466.885,880,392.88		
	\$19,684,846.95		\$19,684,846.95

**ADDITIONAL ASSETS**—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank

## Financial

The Whittier National and the Home Savings Bank have moved into their new quarters in Whittier. The National Bank organized in 1901, now has total resources of \$534,194.34, while the Savings Bank, organized in 1903, has resources amounting to \$192,869.53 and depositors amounting to \$164,723.36.

Joseph A. Weldt has been made vice-president of the Bank of San Pedro. He is at present city treasurer of San Pedro and for twenty years or more has been in merchantile life.

Architect A. F. Rosenheim has closed contracts for the installation of bank fixtures in the new rooms of the Merchants National Bank in the Lankershim building. The Beatrice Manufacturing Co., of St. Louis, will do the cabinet work and the National Safe and Lock Co., of Cleveland, the vault work.

After being in existence for a year the German-American Bank of Anaheim shows deposits of \$93,729.34 and total resources amounting to \$127,687.68. The bank has been a success from its inception.

The Pacific Mutual Life Insurance Company's annual statement shows net assets of \$12,721,564. The company has \$97,069,420 in life insurance outstanding. The assets show a gain of \$1,918,271 over the combined assets of the Pacific Mutual and the Conservative companies last year.

### Bonds

Hollywood votes March 4 on an issue of \$100,000 street improvement bonds.

Corona is discussing a bond issue to reconstruct the streets, to build a city hall, a jail and some sewers, and to buy a quarry and erect a rock-crusher.

Del Mar, San Diego county, has voted \$1,000 for school purposes.

A mass meeting will be called at Long Beach February 25, at which time it will be decided whether to continue the agitation for the issuance of \$300,000 in school bonds, of which \$200,000 is to be for high school purposes.

The City Trustees of Pomona have deferred the election on the issuance of water bonds and other municipal bonds, until March 28.

The western part of La Habra and the eastern part of East Whittier have been united into a school district and bonds for \$10,000 will soon be issued with which to erect a school house.

The fairy story of science is getting old, but the fairy story of agriculture is not yet told. An acre has produced as high as two thousand dollar's worth of edibles in a season, and no one can yet give or guess the possible yield of an acre under intensive cultivation in the future. The facts and figures as well as the methods, of modern cultivation are given in an entertaining way in Bolton Hall's "Three Acres and Liberty," to be published shortly by the Macmillan Company. The author has had the aid of such specialists as George T. and R. F. Powell, E. H. Moore, Arboriculturist in the Brooklyn Department of Parks; Prof. I. P. Roberts, of the Orange Judd Co.; Mrs. Mabel Osgood Wright, Mrs. Edith Loring Fullerton and other leading agricultural experts.

Over the imprint of Marlette Crouse and Edward O. Dorman as "The Associated Publishers of American Records," appears a new periodical entitled, "The Journal of American History." It will be issued quarterly and will

contain the life stories of men and events that have become part of the upbuilding of the American continent. It will also be illustrated with reprints of rare works of art. American, British and European archives, private journals, dairies, heretofore not published documents, folklore and traditions will yield their treasures for enriching the pages of this new and most valuable magazine. Francis Trevelyan Miller is the editor.

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**GIVE US A CALL** Phones { Home Ex. 145  
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Timber Land Act, June 3, 1878.  
**NOTICE FOR PUBLICATION.**  
UNITED STATES LAND OFFICE.  
Los Angeles, Cal.,  
February 5th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, James A. Decker of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the Lots 1, 2 and 3 of Section No. 29, and S.W. 1/4 of S.E. 1/4 and S.E. 1/4 of S.W. 1/4 (Lot 1) Section 20, in Township No. 1 South, Range No. 19 West, S.B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Friday, the 12th day of April, 1907.

He names as witnesses: Freeman H. Kincaid, Elmer L. Kincaid, Ernest F. Decker, A. L. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 12th day of April, 1907.

FRANK C. PRESCOTT,  
Register.

Feb. 9-9t—Date of first publication Feb. 9, 1907.

Timber Land Act, June 3, 1878.  
**NOTICE FOR PUBLICATION.**  
UNITED STATES LAND OFFICE.  
Los Angeles, Cal.

January 3rd, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Mabel G. Kelch, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office her sworn statement No. —, for the purchase of the Lots 2 and 3, SE 1/4 of NW 1/4 and NE 1/4 of SW 1/4 of Section No. 18, in Township No. 1 S, Range No. 19 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Thursday, the 14th day of March, 1907.

She names as witnesses: Marion Decker, of Santa Monica, Cal., I. S. Colyer, of Santa Monica, Cal., Freeman M. Kincaid, of Los Angeles, Cal., Perry Cattle, of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 14th day of March, 1907.

FRANK C. PRESCOTT, Register.  
Jan. 19-9t. Date of First publication Jan. 19, 1907.

## SOUTHERN CALIFORNIA SAVINGS BANK

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This bank pays 4 per cent  
interest on Term deposits and  
they are tax exempt.



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JOHN R. MATTHEWS  
PresidentS. F. ZOMBRO  
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Capital \$500,000

Deposits \$2,000,000





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### Made In a Minute

As soon as the water boils you can serve Cup Chocolate—break the cake in a cup, dissolve with a little water, fill the cup and drink.

No knowledge of cooking necessary to prepare Cup Chocolate, and the last one down to the table can have just as good, and just as hot a cup as the first one. Cup Chocolate contains the necessary milk and sugar. 2½c. a cup.

At the grocers.

**Bishop & Company**

23 Gold Medals and Highest Awards in Europe and America.

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Here For

### Bakery Novelties

Just to remind you that Jevne's MACAROONS and LADY FINGERS are quite the most tempting little cakes imaginable.

MACAROONS—Dainty and delicious cake holding together finely chopped almonds—just the thing for serving with desserts.

LADY FINGERS—The lightest and flakiest of little cakes to serve with the after-dinner coffee, tea or ice cream.

Our Bakery Department also overflows with other fancy little cakes—Cinnamon Sticks, Royal Slices, Anise Drops, Honey Cakes, Chocolate and Coconut Drops—fresh from our famous ovens daily.

SMOKE JEVNE'S FINE CIGARS

208-210 SOUTH SPRING ST.  
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## ELECTRIC LAUNDRY IRON

Are Many

No Fire, No Smoke, No Dirt,

No Danger

ALWAYS READY FOR USE

Try One and be Convinced.

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All Dealers in Electrical Appliances

## Electrical Appliances

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276 South Main and  
111 East Third Street  
Opposite Citizens Bank Building

Electrical Repair Work a Specialty

Phones—M 1125; Home Ex. 24

M. ORDOQUI

J. GAILLARD

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### French Restaurant

This Side of New York

Table d'Hote and a la Carte

PRIVATE DINING ROOMS  
For Weddings, Glubs, Theatre Parties

118½ SOUTH SPRING STREET



A Demijohn of

## PURITAS

Doubly Distilled Water

should be in every office and home. A healthy body requires it. The only safe, the only pure water. Endorsed by physicians, druggists and hospitals.

Its cost is a mere trifle.

5 Gallon Sealed Demijohn 40c  
L. A. Ice and Cold Storage Co.

Both Phones Ex. 6.

The demands for every household for a pure, sweet, wholesome milk are met by Lily Milk. There's no danger of infection by disease germs or impurities either in the preparation or in getting the sterilized product to your kitchen. Therefore, the milk demanded by perfect health is

Unsweetened

## LILY MILK

### Evaporated

The health of adults, babies and growing children is preserved by the daily use of Lily Milk for all milk-purposes. It retains the exquisite flavor of the fresh dairy milk.

For sale by all grocers in air-tight tins. You will learn the value of absolutely safe milk by its use. Try it today.

PACIFIC CREAMERY CO.

Los Angeles, Cal.